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The University of Nebraska at Omaha's Student Newspaper

 Ringing in the new Chancellor Pages 8 - 9

Baseball; The good, the bad, the ugly Page 12

A glimpse of Russia Page 2

Get a Job! Career Issue **Special Pullout section**

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Singing From The Heart



The Gospel Explosion '98 Praise Festival sponsored by SPO, Inspirational Chorale and Cultural Awareness Programs/S.O.L.D. was held on April 18. Above, the namesakes for the group Ted & Sheri sing an inspirational songaccompanied by piano. The program started with a prayer and included several groups including Total Devotion and Annointed. According to SPO, approximately 140 people attended the event.

Extended Library Hours Approved

by Kristine Kohlmeier

Money allocations and libraryhour extensions were discussed at Thursday's meeting of the Student

Non Profit Org.

Student President/Regent Joey Sanchez was absent due to Chancellor Nancy Belck's investiture dinner.

Several positions were changed at this meeting. It was announced that DeAnn

Hanisch will replace Brian McLain as chief administrative officer in May. Kelli Shepoka resigned from her position due to illness.

Extended library hours, one of Sanchez's goals during his campaign, were also approved. The library will be open until midnight during finals week. Investigative student senators have noticed as many as 75 students leaving the library when the first closing announcement is made.

The library will be checking how many additional students visit during finals week. For that reason, senators encouraged students to bring their friends and fraternities to the library for late-night cramming.

Student Senate voted to allocate

\$750 per semester to advertise for a book-swapping program. Conducted over the Internet, students can look up textbooks on a database and barter with students over prices.

Objections to the spending were that few students conduct business electronically, shipping costs outweigh savings, and if the student no longer needs the books, they lose their money. Supporters stressed the need to have an alternative to the bookstore.

Senate also voted to purchase a camera for \$115.87 as a "source of documenting activities." They also hope to purchase a computer in the price range of \$1,200-\$2,500.

The 50 cent raise in student fees used by student government agencies to combat inflation is one step closer to being added as soon as fall. While Chancellor Belck has not officially endorsed the increase, it is said she is supportive.

The next meeting of Student Senate will be 7 p.m. on April 30. Meetings are open to the public.

Annual Women's Walk Nets Record \$167,000

compiled by Christine Kasel

They may not have been the fastest, but they sure were the most industrious.

Walkers in Saturday's Diet Pensi/UNO Women's Walk raised a record \$167,000 for women's athletics, according to UNO Associate Athletic Director Connie Claussen.

Now in its 13th year, the Women's Walk has raised over

Money raised in the annual event, the primary fund-raiser for women's athletics, goes for scholarships and travel for UNO's female student-athletes.

"I'm so proud of all these women for supporting UNO women's athletics," said Claussen on Saturday. "Today's record figure is such a wonderful tribute to how hard all of these women have worked. This gives female athletes opportunities

they might not otherwise have."

Area businesses contributed incentives for walkers in their quest to collect money. Among the many incentives, three grand prizes were awarded. Two round-trip airline tickets from Travel & Transport were won by Reita Larsen. Nancy Targy collected a 14 karat multistoned ring from Borsheim's, valued at \$1,100, and Sheri Idleman picked up a \$400 gift certificate from J.C. Penney.

Over 1,500 women took part in this year's walk, named for Pepsi-Cola Bottling Company. The company has sponsored the event for the past ten years, donating \$20,000 for the operating costs of the walk. That means all money raised by the walkers directly benefit the female student-athletes of UNO.

Ombudsmen; Problem-Busters for UNO Community

by Eileen Kenney

You've got a problem. (That's a statement, not a personal observation.) So, where do you go? What do you do? Who do you see? Three questions, one answer --- your UNO ombudsman.

What's an ombudsman and where do you find one? Paraphrasing Webster, an ombudsman is an official appointed to investigate complaints.

Where do you find one? Well, if you're looking it up in Webster's New World Dictionary, it's tucked between Omaha and omega. But if you're here on UNO's campus, you might try Eppley Administration Building. Or the Health, Physical Education and Recreation Building. Or even the Annex.

Sound like a confusing wildgoose chase? It's not. UNO has not one, but three ombudsmen, and they're scattered across campus to make access easier for those in need.

University Division/Counseling Services' Marti Rosen-Atherton, professional counselor/instructor, and Professor Richard Stacy, health education, have been ombudsmen

for almost six years. Cathy Young, Goodrich Program staff assistant, has served four years. Considering the ombudsman term is three years. whatever it is that one does has been interesting enough for each to have continued past one term.

"It is tremendously satisfying when we can find win-win resolutions to problems," Rosen-Atherton said. "That is one of the things that keeps me interested."

that we necessarily bring about the resolution, but knowing the person who can, she said. Ombudsmen know, or find out the answers to the questions asked in the opening paragraph - where to go, who to see and what to do. Sometimes ombudsmen also act as advocates for the complainants.

What kind of complaints do the ombudsmen handle? The three cited a few examples.

"I have dealt with grade appeals, staff concerns about working relationships on campus, as well as discrimination issues," Young said. "Some have been 5-minute cases, and some have lasted months and months and we still can't seem to resolve the issue."

Stacy said his cases have run the gamut from faculty performance evaluations to questions about parking or financial aid. "This is not to suggest that financial aid has a lot of problems," he said. "Rather, a lot of people have to deal with (that office) and there are a lot of different rules." It becomes a matter of Frequently what happens isn't knowing who to talk to about which question.

> According to Stacy, the parking committee has very rigid, well-defined procedures for grievances, so he hasn't had many calls involving this issue. The same can be said for staff issues. "Most of the time, the procedures are pretty well outlined through personnel, so I'm often involved only to help them get in touch with the right person."

> While every complaint is important to the individual complaining, it isn't always a legitimate grievance. It is important to note that not all complaints have storybook endsee OMBUDSMEN, Page 10

Wiegand is doing an independent study in Rus-

sian culture and is study-

ing the icon's style, func-

tion and subject matter.

She is also categorizing

the images by style, subject and function, making

connections between Rus-

sian icon's and related works from the 10th-14th

centuries. Icons are

mostly appreciated for their spiritual and histori-

cal significance and for

their unique beauty and

charm according to the

Durham Western Heritage

Museum located at 801 S.

From the lowliest peas-

10th St.

ant hovel to the mansions of the upper class

every Russian home had a "beautiful cor-

ner" (Kraniy ugol) where family icons

were placed. The beautiful corner was usu-

ally located in the far right corner of the

home with preference to the east side of

the home. Usually there was some type of

shelf to hold the icons.

Russian Icons Draw

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By Vineta Pritchard

UNO student Eleanor Wiegand is currently studying the development of Russian icon paintings. The traditional Russian icon is a religious image painted on wooden panels that believers touch and kiss while praying. The art is made not to look real said Wiegand. It is more spiritual.

Durham Western Heritage Museum.

Above is an example of an icon on display at the

The development of Russian icon painting goes back to the Orthodox Church.

Usually the icon is a painted picture of Jesus or the Madonna. However, the icon is used as a tool and the

believer does not pray to the icon. The icon represents more of a unity.

Icon painting at present is also being practiced in the Western Hemisphere. In Western religions, the saints are more for decoration, Wiegand says. Russian icons incorporate holy and human worship togetherness. The Holy Art of Imperial Russia is not something of the past.

Common icons in homes included Christ and Mary and popular saints at the time such as Saints Nicholas and From the lowliest peasant hovel to the Barbara. Most families mansions of the upper class every would cover Russian home had a "beautiful

the icons with embroidered corner" where icons were placed. cloth as a sign of reverence. A light (Ikona lampada) was kept burning

before images to show veneration when praying. The lampada was an oil-filled container suspended from chains with a wick floating in the oil.

In the beautiful corner there were also bronze images (like a cross), small wooden statues and oil taken from lamps at a pil-

see ICONS, Page 11



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editor@gateway.unomaha.edu http://www.gateway.unomaha.edu

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Holiday Spirit of Giving May Result in Bankruptcy for Some

By Vineta Pritchard

Over 1.3 million consumers filed for bankruptcy protection last year, up by 18 percent from figures calculated in 1996, according to the Administrative Office of U.S. Courts. The findings fueled a debate on Capitol Hill.

Past reports indicate that some consumers file bankruptcy as a result of overspending at Christmas time. Others may file because of mismanagement of credit cards and money in general. For whatever reason, Americans had better pay attention to their spending habits.

According to *The Washington Times*, creditors argued at a Feb. 18 Capitol Hill debate that "(t)oo many consumers are filing bankruptcy protection to budget their expenses rather than using it as a last resort."

Consumer advocates, on the other hand, argued that lenders should carry the blame for bankruptcy. Advocates also pleaded with banks to curb credit card solicitations if they want to keep consumers from wiping out \$40 billion in debt through bankruptcy filings each year.

Students are constantly bombarded with credit invitations. On almost every classroom wall, the credit applications hang invitingly. For some students, credit cards come in the mail nonstop. This may not be a good thing. According to a *Washington Post* article, "(o)ne out of nine American households spends more

than 40 percent of its monthly income repaying debts."

The Washington Post interviewed Gary Klein of the National Consumer Law Center in Boston who said "Lenders want customers who carry big balances because they pay more interest"

If you're interested in knowing where part of that 40 percent goes, look no further than your local bank.

"Banks reported profits of \$14.8 billion in the third quarter of 1997," Klein said. Bank profits are largely fueled by credit card fees and interest. Klein goes on to say banks mailed out 2.5 billion credit card solicitations in 1997. It's not hard to believe the prediction that in 1998 millions of people will repeat the bankruptcy filing patterns of the past.

According to *The Washington Times* article, "(b)anks and other creditors insist that at least 10 percent of the people who file for Chapter 7 bankruptcy, which can wipe out debts completely, could repay their debts."

George Wallace, an attorney for the Bankruptcy Issues Council, stated, "(at) least the top 10 percent of consumers who file for bankruptcy protection each year can afford to pay off their debts entirely over a five-year period."

If you are a student thinking of filing bank-

ruptcy so you can discharge student loans, think again. According to the Web site for the law offices of Warren E. Agin, student loans are generally not discharged in bankruptcy.

While it is true bankruptcy can give someone a fresh start by discharging debts, there are alternatives, such as negotiated payment plans.

Under all circumstances, professional advice is the safest way to deal with alternatives to bankruptcy.

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Candidates to Visit UNO

by Kristine Kohlmeier

Two candidates for the position of vice chancellor of academic affairs will be visiting UNO later this month.

Dr. Walter Mathews, university dean of academic affairs at Long Island University, and Dr. Nancy Marlin, vice president provost at the University of Northern Iowa, are finalists for the position.

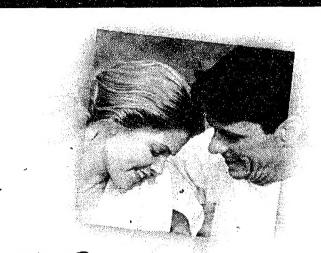
"The two candidates scheduled to date have strong credentials," Chancellor Belck said in an e-mail.

Mathews received his doctorate in education administration from the University of Wisconsin. He has taught at the University of Mississippi and Hofstra University and has been at Long Island University since 1984.

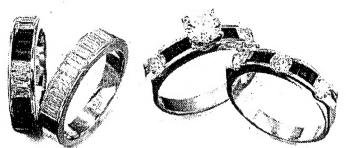
At Long Island he served as dean of the Palmer School of Library and Information Science, dean of Southampton College and dean of Academic Affairs since 1988.

Marlin received her doctorate in experimental psychology from the City University of New York. She has taught at the University of Missouri-Rolla and University of Northern Iowa (UNI). Her administrative appointments include academic associate to the vice president for academic affairs and assistant vice president for academic affairs and provost of UNI since

Mathews will be at UNO Monday and Tuesday, April 27 and 28. Marlin will visit Thursday and Friday, April 30 and May 1.



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Recognition For Achievement



Takuya Yamamoto, an aviation flight major from the College of Public Affairs and Community Service, receives undergraduate academic honors at the student honors convocation on Sunday. This award requires a minimum 3.3 G.P.A. as well as school and community involvement. Presenting the award was Chair of Faculty Honors Committee Dr. Richard Stacy.

Gateway. Opinion

Why Men Don't Call

Men have from 49 to 71

hours following a date

to make that critical call

and be in the "safety

zone." Sad, yet true.

opinion by David Coleman National Lecturer and Entertainer

Dear Dating Doctor: 1 am an attractive, intelligent and successful 30- year-old woman who is completely disgusted by men. Why don't men call when they tell you they will?

- Currently Hating Men

Dear Currently Hating: You have asked the most prevalent question I receive from women, so I guess that it is time to broach the subject. More than a few men may be perturbed with my response, but here is my version of the truth on why men don't call back.

1. The 49-71 Hour Call Back Law. From a man's perspective, if he calls a woman within the first

48 hours following their date, he'll appear desperate, needy or hooked, thus giving her an advantage. If he waits too long, 72 hours or more, it

would be rude to call her as she would appear to have be an after-thought. Thus, men have from 49 to 71 hours following a date to make that critical call and be in the "safety zone." Sad, yet true.

- 2. They were simply looking for a one-night stand. When this did not occur, they feigned interest, took your number, and set out in search of a "yes,"
- 3. They never intended to call in the first place, but were too gutless to tell you to your face. Men figure the odds on seeing you again soon or ever again are slim and if they do accidentally run into you, they can rely on the standard, "Hi, I've been meaning to call you but I... blah... blah."
- 4. They met someone else and told them the exact same thing. Practice makes permanent. Take a number please.

5. They're holding out to see if you will call first. Can anyone else hear that annoying bell ending recess?

6. They lost that little slip of paper which held your number or they scribbled it on a napkin and it disintegrated. Think this can't happen? Ask yourself how many times you have helped a man look for his lost wallet, keys, pager or remote control or how often a man empties his pockets before doing laundry. Case closed. Paper destroyed.

7. They were under the influence of alcohol and don't remember meeting you. If this is the case, I wouldn't worry that he didn't call back.

8. They are actually (shhh, don't tell anyone) married or spoken for and were just flirting. Men do this upon occasion to boost their self-confidence and confirm

their virility. The "I've still got it" self-test. Some pound their chests. Others just belch and chuckle.

9. He simply lost his nerve. Meeting women in a social setting in public is a far cry from cold calling them over the phone. There is a lack of non-verbal communication to interpret which men rely upon heavily.

10. If he doesn't call, he can't get rejected. Men find it hard to believe that a woman actually wants them to call and thus may play internal mind games. "She was just being nice." The male ego doesn't handle rejection well so it is avoided whenever possible.

Finally, as an added bonus answer, he may have just simply forgot. We (men) aren't exactly immortalized for our long-term memory abilities (can anyone say anniversary?).



Ads Blow Smoke Rings Around Teens

By Sara Goo
The Minnesota Daily, Minnesota University

I have a confession to make: I like Joe Camel and those cool Camel Red boxes of cigarettes that look like they're from the 1930s. I also love the Marlboro man, even though I'm not a cowgirl. And you know what? I don't even smoke.

Apparently, the idea that people can like advertisements and also not do what the ads tell them to do has not gotten through to those who are fighting our national tobacco war.

In the latest round of the Big Tobacco Companies vs. Washington, Big Tobacco threw the first punch last week, backing out of the lawsuit settlement. After peering at a final draft of the agreement, RJR Nabisco's Steven Goldstone saw it had fattened to nearly \$600 billion from the original \$365 billion. He answered, "No deal."

Politicians on the left and right ran around their offices, screaming and cursing. The money they were going to use to fight teen tobacco use had disappeared.

Apparently, each side has now begun a public relations campaign to smear the other. But really, all they have proven is that their efforts to promote public health and save American children from cancer have backfired into a shameful display of greed.

From the beginning, the reasons for attacking tobacco were motivated by money. Though the tobacco companies would not publicly admit it, Americans have known for years that smoking causes lung cancer.

Recent studies show that American tobacco consumption has declined and more people are kicking the habit. However, smoking is increasingly popular among teenagers. In a study released this month, the Centers for Disease Control and Prevention in Atlanta announced that 30 percent more teens smoke today compared to six years ago.

Using these statistics and the leaked news that tobacco companies may have marketed to teenagers in past years, politicians decided tobacco should pay up.

The money supposedly would go toward programs aimed at curbing teen smoking, specifically anti-smoking ads and public health campaigns. The deal would include voluntary restrictions on smoking advertisements that might encourage teenagers to take up the habit.

This idea makes sense, and I generally agree teen smoking is a bad idea (both Republicans and Democrats realized that no one really favors teen smoking). However, I have trouble understanding how billions of dollars will keep teens from smoking.

First, if tobacco companies did market cigarettes and other products to teens, who cares? Even though it's not the most ethical practice, teens are influenced to smoke by more reasons than billboard ads.

There is no advertising book that says people will blindly follow any media message they receive. In fact, advertising studies show that as people get older, they begin to filter information better and learn to decide whether they accept or reject advertising messages.

Every day, teens are bombarded with advertisements glorifying not only tobacco, but other vices in society. Sex, money and alcohol are abundant. Teenagers are old enough to make choices on their own. Let's give them credit — no one forced them to inhale.

To concentrate on tobacco advertising ignores the power of images in other media. Smoking television stars, movie stars and athletes are all bad examples. Who's to say that 16-year-old Johnny smokes because he's emulating John Travolta or James Dean?

The media is powerful in sending both positive and negative messages to children. But the strength of putting those messages into action is difficult to measure, and frankly, it has never been proven.

A better bet to explain the rise in teen smoking is to look at smoking as a social pressure. I'm sure you know someone who smokes, and

chances are that person is often looking for someone to go outside with to have a cigarette. Smokers love company. And when teenagers are experimenting with trying new things that their parents don't approve, it makes sense they wouldn't want to smoke alone.

Researchers seem baffled by the statistics, but to me they make sense. Smoking among adults has gone down, while teen smoking has risen. This can be explained in one word; rebellion.

After I interviewed teen smokers last spring, my editors weren't particularly impressed with what they had to say. While lighting up, three high school students told me they smoked because they enjoyed it, their friends smoked and their parents didn't approve.

This isn't news, but it speaks of a generation of young people who want their own identity. Yeah, smoking is bad for you, but who cares? We live in a world that's already dictating teen lifestyles, from safe sex to where they can skateboard. So why blame Joe Camel?

Teens are smart enough to know the risks of life. They've seen media images, but they also know life is dangerous. Smoking has caused a lot of deaths and other related health problems, much of which are to blame on the tobacco industry's bad practices. But luckily, today's teens have better information about the risks than teens of 50 years ago. This allows them to make more informed decisions than their parents.

The tobacco lawsuit — the \$365 billion or \$600 billion — is not about teen smoking. It's done little but show how out-of-touch and greedy law-makers can be when given the opportunity to reach into an industry with deep pockets and low public approval.

And perhaps we've learned another lesson that we can teach to our children — avarice is just as abominable as becoming addicted to nicotine.

Editorial/Letter Policy

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"Camping With Henry and Tom" Is Not a Fun Day in the Forest

A play review by Tamra Willett-Johnson

What would happen if an inventing genius, an innovated engineer and the president of the United States spent an evening alone in the woods? What problem facing humankind would they solve? "Camping with Henry and Tom" is playwright Mark St. Germain's idea of what could have happened if Thomas Edison, Henry Ford and Warren Harding had been able to sneak away from their entourages during a 1921 camping trip and enjoy some freedom.

Though the curtain rises on a wonderful woodsy set designed by Richard Harrison, we soon realize this is not going to be a fun day in the forest. Ford rants anti-Semitic nonsense while making designs on the Oval Office. Harding is an ineffective leader, choosing to let others dictate his life rather than taking charge and Edison is a grouchy misanthrope who sits on the sidelines making the occasional wry comment. The only sympathetic character is a wounded deer offstage. I'm not sure what Germain's point is in showing us the

ugly underbelly of the three men. No

one who has read a newspaper in the

past decade is going to be surprised

to learn that folks in high places often take the low road.

The bits of humor in the play come from R. Tipton Biggs as Edison. The older folks in the audience enjoyed him, chuckling at every line. However, I found little to laugh at which is either due to the playwright, my age, Biggs' perfor-

No one who has read a newspaper in the past decade is going to be surprised to learn that folks in high places often take the low road.

mance or a combination of the above. Biggs seemed very ill at ease, adjusting his wig, fussing with props and tossing off one-liners with little grace or timing. And something is very wrong with his makeup. His Edison appears to have spent too much time in the laboratory messing with lead-based chemicals.

Barry Larson plays Harding, the only two-legged character with redeeming qualities. Though Harding floats like a leaf on the course of events, he does show some backbone when those he cares for are threatened. Larson does a good job portraying Harding. He smoothly shifts from hand-wringing to fist-swinging and ably shows the different facets of the president from wishy-washy wimp to howling madman.

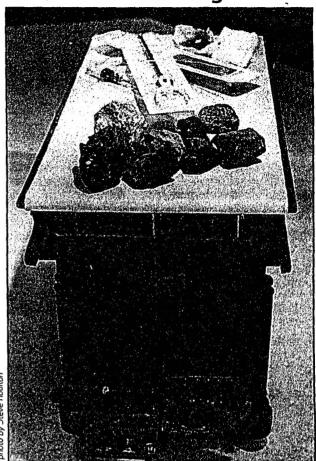
The very talented Mick Kaser plays the least likable character. Kaser does a great job as Henry Ford, the bigoted, judgmental egotist who craves the presidency and isn't above doing a little blackmail to achieve his goal. Kaser struts, cusses, taunts and teases with high energy that is sustained throughout. If the real Ford was anything like Kaser's Ford, it's amazing that he died of old age rather than from a

"Camping with Henry and Tom" isn't a gut-busting comedy or a thought-provoking drama, but a look into the dark closets of three famous

knife in the back.

The show runs until May 10 at the Omaha Community Playhouse and you can receive discounted tickets by flashing your student ID. Call 553-0800 for more information.

The Medical Stone Age



Charles M. Housand's BFA thesis on display at the UNO Art Gallery shows the evolution of medicine. Rocks were placed at the front of the table, surgical instruments are in the middle and farthest away are more rocks. The piece rests on an antique exam table.

"Lost In Space" Is Popcorn and Eye Candy

A movie review by Joel D. Stevens

In general, I've been very critical of Hollywood's latest infatuation with turning '60s and '70s' television series into movies. Films like "Sergeant Bilko," "Car 54, Where are You?" and "Dennis the Menace" are the most glaring examples of this trend. Now comes "Lost in Space," the film version of the campy,1960s' sci-fi television series. And with a star-studded cast, dizzying special effects and a decidedly darker tone, this is not another ho-hum TV series remake.

The premise of the original "Lost In Space" series (and now the movie) is the Robinson family on an intergalactic journey, geting lost in space in the semi-distant future. Ironically, the original Robinson family began their journey in the futuristic year of 1998. The small crew aboard Jupiter 2, led by Professor John Robinson (William Hurt) and his no-nonsense wife, Maureen (Mimi Rogers), is on a mission to find a planet to replace the environmentally fragile earth. Accompanied by their three children - Judy (Heather Graham), Penny (Lacey Chabert), boy-genius Will (Jack Johnson) - and their gung-ho pilot, Don West (Matt LeBlanc), they make a scientific exploration team.

The idea of a spacecraft being lost in space wasn't new in the 1960s when audiences tuned into

CBS to see cheesy special effects, styrofoam rocks and blinking light technology—and it isn't a new idea now. Watching "Lost in Space," you can see it's the same old story with different actors and much-improved special effects. While the Robinsons seek out a new planet suitable for humans, the sinister Dr. Smith (Gary Oldman) sabotages the mission for his own personal gain and ends up as an accidental stowaway.

It's how the story is done that truly sets it apart from the television series and the whole genre of TVto-movie adaptations. With top-ofthe-line digitally enhanced special effects (computers really can do anything in the movies), a whole new, unexplored space is created. "Lost in Space" realizes 21st century technology in a way the series only dreamed of. The whole idea to remake "Lost and Space" (and any other old TV series) is to show how something old can be made into something new.

The simple fact, again, is the modern "Lost in Space" is too similar to the original. There's not much character development, the script (by Akiva Goldsman) is not exceptionally witty, the story is predictably paced and the cast seems dis-

"Lost in Space" is popcorn; en-

tertainment eye candy that holds us for two hours with cool special effects and a recognizable cast, then brings us right back to where we started. Boy-genius Will and his interactions with the family's personal body guard/robot, make some of the film's best scenes. "Danger, Will Robinson, danger," Robot warns young Will in his shrill, mechanical voice, oddly stealing several scenes. It's funny how this robot (so ridiculed as the cheesiest of the TV series special effects) may be the most interesting character in the movie. Unlike much of the cast, Robot knows how to have fun.



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A Little Song and Dance

The Sig Ep Sing sing-a-long, hosted by Sigma Phi Epsilon fraternity, was held on Sunday. Chi Omegas, above, won an award for their routine.



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Kenny Glenn Is a Gem on Stage and in the Classroom

By Theresa Cervantes **Author's Opinions Enclosed**

"Actors are braver than astronauts, the space we explore is inner space." -Anne Baxter

UNO is my school. I say that with pride, especially when I think of my favorite teachers here on campus. Today, I would like to highlight one of the "gems" on staff at UNO, Kenny Glenn. Glenn is a full-time actor/instructor at the Rose Blumkin Performing Arts Center in Omaha. In addition, he teaches Acting I in the fine arts department at UNO. When asked if his work at the "Rose" supplemented his college teaching, Glenn said that it was the other way around, and that his interaction with the students at UNO has given him a fuller sense of the teacher/ student relationship.

Infield teachers, like Glenn, bring an exuberance to the teaching experience. They have a mature outlook on real-life expectations — balanced

ticular field of work. Teachers like Glenn keep UNO's influence felt in the community.

Glenn, who received his degree in theater at UNO, gives back to his own students as a former

For the student, infield teachers are bridges between college life and the real world.

with scholarly expertise. For the student, infield teachers are bridges between college life and the real world. They share their personal experion how to meet "on the job" demands in their par-

student and as an experienced actor. He urges all students to take advantage of the liberal arts program at UNO. His class, Acting I, allows students who ences, providing insight aren't necessarily theater majors, the freedom to explore their "inner life."

"Acting uses everything that makes you who you are and then serves as material for personal, outward expression," Glenn said. I feel that this knowing can only enhance and enrich the student's total life experience.

This enhancement is what Glenn is all about. His students know him as an excellent teacher who is fully committed to his craft. He invites his students to view his performances at the "Rose.' Anyone who has seen him act will attest to the fact that he is a wonderful actor. At the same time, he urges all of UNO's students to commit fully to academic discipline and to reap its benefits for life.

nice is to Yahoo as naughty is to Hotbot... http://www.gateway.unomaha.edu



Pit Stop

Tues. April 21st 11:00a.m.-2:00p.m.

Wed. April 22nd 11:00a.m.-2:00p.m.

Plaza

- WaxHands
- Chalking
- Electronic Basketball
- Putt-Putt Golf 1 hole
 - Music
- Massages

Fireplace lounge

 Playstation & Other Games

Plaza

- Tatoo Artist **Temporary**
 - Twister Contest

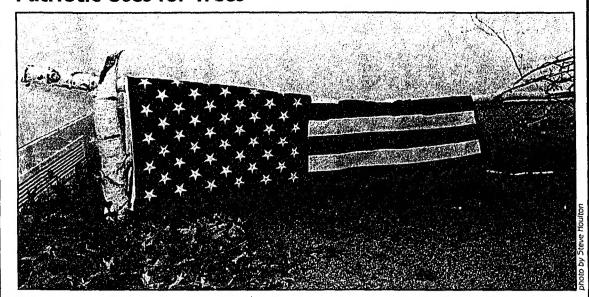
Winners will be entered in raffle for free massage.

> **Fireplace** lounge

 Playstation & Other Games

*Rain location Ak-Sar-Ben-Room

Patriotic Uses for Trees



Sharon Steere's mixed media piece titled "Tribute" is on display at the UNO Art Gallery until May 8. The flag is draped over a branch pruned from a tree damaged in the October 1997 snowstormThe piece is part of Steere's thesis project for her bachelor of fine arts degree.

With A "Velvet Rope," Janet **Jackson Educates Minds**

Music Review by Helen Evans

Janet Jackson has captured the spotlight again with her latest release, "The Velvet Rope." Jackson's album is provocative, sensual, authentic, romantic and unprejudiced. With the help of Jimmy Jam, Terry Lewis and Rene Elizondo, Jackson has created her most aspiring CD. The tracks from this release incorporate hip-hop, soul, R&B, jazz, funk, rock and folk to create a sound that is eclectic and electric.

Since its release, "The Velvet Rope" has climbed the charts.

Jackson's "Velvet Rope" involves self-examination. She shares her painful experiences — past and present and touches on subjects like AIDS, domestic violence, gay bashing, losing and finding love, as well as racial and gen-

der discrimination.

By far her best release to date, "The Velvet Rope" educates minds and promotes a level of awareness that many CD releases do not.

Jackson made her debut in 1982 with her self-titled album, "Janet Jackson." In 1984, "Dream Street" followed as Jackson's lyrics progressed to a more mature level. However, many of Jackson's fans recognize her 1986 release, "Control," as the real beginning of her singing career as she voiced her proclamation of independence. Jackson released "Rhythm Nation" in 1989, expressing her views on racism, poverty, poor education and other social ills.

By 1993, Jackson was venturing off in a more intimate direction, exploring

a sexual awakening with her CD, "Janet." "The Velvet Rope" is a further attempt to distinguish herself as an innovative, ground-breaking artist and she does so with brilliant, unabashed style.

The lyrics from her title track, "Velvet Rope," demonstrate the powerful messages that Jackson sends to her audience. "We ... need to feel we belong, come with me ... inside my velvet rope ... oppressing me ... oppress you ... leave judgment ... outside ... leave hate."

While Jackson does get a little "nasty" in some of her more brassy and brazen selections like "Rope Burn" and "Tonight's the Night," the CD in its entirety is excellent. "The Velvet Rope" is a must-have for your music collection.

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- Can the incurable be healed?
- Can spirituality be dependable and reliable in healing?

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Thurs., April 23, at 7:00p.m.

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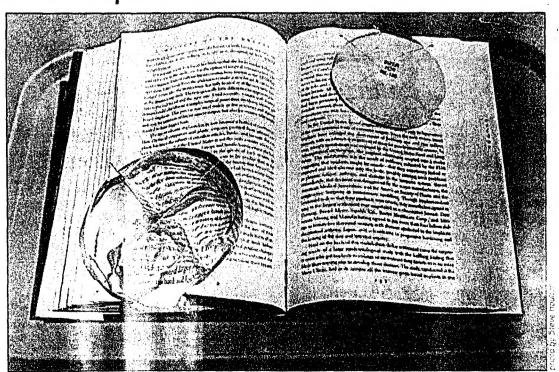
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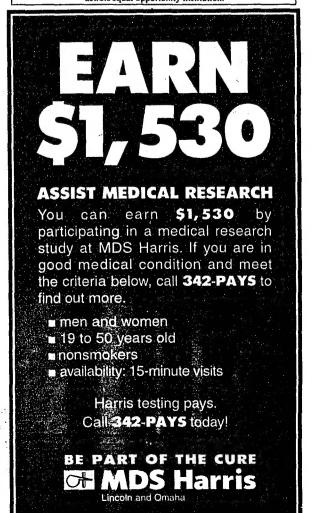
University of Nebraska at Omaha

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Art Is An Open Book



"Practical Physiology" by Charles M. Housand shows a medical book depiction of a human breast. On the book Housand has placed breast implants. The BFA thesis piece is on display at the UNO Art Gallery.



Bells Toll for Be

by Wendy Townley

"Ask not for whom the bell tolls; it tolls for thee.'

At 2:15 p.m. on Friday, the university celebrated the investiture of Chancellor Nancy

The Henningson Memorial Campanile began to chime, and according to Tim Fitzgerald, manager of University Relations, player, followed by a robed and smiling Chanthe bells were only to chime for five minutes.

As the hands of the campanile neared the 2:30 p.m. position and the eyes gazed upward at the seemingly endless ringing, the parade was under way.

Leading the procession was a bagpipe

cellor Belck, and robed UNO faculty and pro-

As the parade followed the route from University Library along the memorial mall, members of campus organizations carried banners congratulating Chancellor Belck.

Included in the festivities was S.P.O. (Student Programming Organization), Interfraternity Council, Chi Omega sorority, Alpha Xi Delta sorority, Panhellenic, A.L.A.S. (Association of Latin American Students), Student Government, Golden Key National Honor Society, the university Child Care Center and International Student Services.

The procession traveled along campus to the College of Business Administration, cornering at the College of Arts and Sciences, and returning to the Student Center along the path adjacent to Caniglia Field.

When Chancellor Belck, leading the procession, reached the doors of the Student Center, she stepped out of line and personally shook the hands of the more than 100 people who participated in the procession.

While the final handshakes were exchanged, Chancellor Belck headed upstairs to attend the reception in her honor.

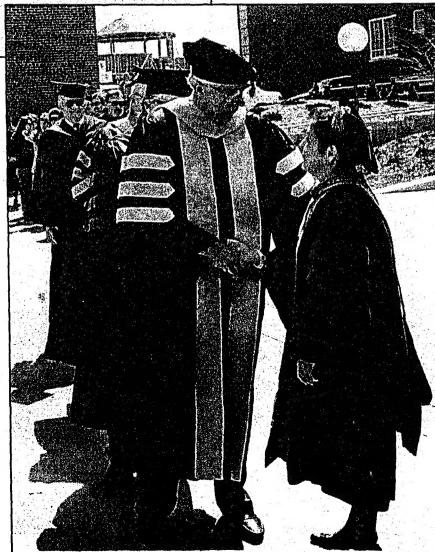
She said that she was feeling "a lot of pride at the University of Nebraska at Omaha, and that's what an investiture is about; to celebrate the university and the student, faculty and staff successes. That's why we had the investiture during Honors Week; because we wanted to celebrate all of our excellence."

Chancellor Belck said that she was very impressed by the turnout of the procession. "It just shows that the campus believes in what we are doing."

The reception housed a gratuitous buffet of food. Black pins depicting the campanile were distributed at the reception. A table was also set up with congratulatory notes from nationwide universities, including Xavier University, Northern Arizona University, Brooklyn College, California State University at Los Angeles and Baylor University.







lck



It's Official

by Wendy Townley

Dressed in their finest academic regalia, professors and faculty of UNO and University of Nebraska Board of Regent members assisted in the Friday investiture service of UNO's 13th chancellor, Dr. Nancy Belck.

The Joslyn Art Museum's Witherspoon Concert Hall housed Friday's celebration, with family and friends also in attendance.

UNO psychology professor Shelton Hendricks introduced the several speakers at the ceremony.

Sen. John Bruning began the several congratulatory speeches, saying that he was "impressed by her (Belck) vision."

Regent Nancy O'Brien said that Belck has "given UNO her talents," and that UNO has benefited greatly.

Representing the student body, Student President/Regent Joey Sanchez said that 13 is a lucky number for UNO. "Chancellor Belck has been well received by the students and she knows that UNO exists for the students," Sanchez said.

Those in attendance had their attention diverted when, during Mayor Hal Daub's speech, a ringing was heard. No one was sure at first whose cellular phone was ringing; but the mystery was solved when an "oh my goodness" was uttered from the mayor's mouth. "I can't even get to my phone," he said, robed in his academic attire.

CEO of Cal Energy, Inc. David Sokol attended at guest speaker. He said that the change in leadership at UNO is symbolic. "Nancy Belck has a clear vision and is an asset to our community," he said.

Sokol, employed in the telecommunications field, noted the importance of such, and commented that Mayor Daub is well aware of it as well. "That wasn't a phone call, but an alarm for the mayor to stop speaking within two minutes," Sokol said.

With words of congratulations completed, the official investiture began. NU President L. Dennis Smith placed a gold medallion around Belck's neck, officially inducting Chancellor Belck.

She then delivered her remarks, noting that "this will be a hard act to follow."

In her speech, Belck commended the leadership of her predecessors: "Under the leadership of talented and far-sighted administrators like Kirk Naylor, Ronald Roskens and Del Weber, the University of Nebraska at Omaha continued to evolve and grow."

Belck also revealed four aspirations that would unite UNO.

- Being "committed to helping students prepare to meet the challenges of living and learning in a knowledge-based, ever changing world."
- Being "committed to encouraging, embracing and celebrating the principles of inclusion, representation, openness and diversity"
- Being "committed to serving the needs of the community through teaching, research, service and outreach."
- "Reflecting the dynamic and culturally rich nature of Nebraska's most populous and economically vibrant region."

Opposite page above left; Scottish bagpipes add a festive touch to the chancellor's investiture procession. Opposite page far left; a stream of dignitaries led the parade. Opposite page left; Belck shakes hands with Dr. Richard Stacy, chair of the faculty honors committee. Above; before the procession Belck received her official regalia signifying her position from Dennis Smith, president of the University of Nebraska system. Right; Belck speaks to the crowd at Joslyn Art Museum after her investiture.



"Rip and Run" Methods **Ruining Library Resources**

By Robby Messer **Campus Correspondent, Glendale Community College**

Many college librarians across the country say students are gaining easy access to information, not from the Internet, but by using the increasingly popular "rip-and-run"

Tearing pages from books, magazines and journals is an old problem for libraries, but one that seems to have intensified in these days of hustle and bustle, when students can't spare more than five minutes in any one place.

Snatching a page, picture or entire passage is quick for students but costly for schools. It's not unusual for campus libraries to spend thousands of dollars each year to replace damaged materials, said Andrew Hart, preservation librarian for the University of North Carolina at Chapel Hill. He estimated the university spent about \$2,000 last year to replace vandalized items.

And those were just the ones we knew about," he said. "We still don't know how much damage is still sitting on our shelves. And we won't know until someone brings it to our attention.

"It's sad because the money we spend to replace materials is money we can't spend on new things," he said.

Even worse, he added, is that there are no guarantees the missing information is replaceable. When books and journals that are long out of print are damaged, Hart said li-

brarians must find other libraries carrying them. If they're successful, photocopies are made and the entire book is rebound to hold them in place.

"It's a time-consuming process," he said, "And color illustrations can't be reproduced.

"I think it's really sad that a minority of readers can have such a big effect on so many other people."

Darlene Miller, a senior at Arizona State University, counts herself among those "other people."

"I've had assignments of mine be late simply because the material was removed from the book," said Miller, who works in her school's copying center. "We are always having to send people to tell the librarians that pages have been ripped

No section of student libraries is safe from vandalism, but the reference collection seems to be the hardest hit. Hart said he's seen drawings and photos of nude women's bodies ripped from medical journals and entire chapters missing from textbooks.

"I see journals come back to us with pages ripped out all the time," said Tuwanna Lightfoot, who works at the circulation desk at a Florida State University library. "And some of those cost \$200 to replace."

Damaged reference materials seem to have the most widespread effect on students, said David

Rodriguez, a librarian at Glendale Community College in Arizona.

"When a class gets an assignment, you have 30 or even 100 kids in here, and they all want the same information," he said. "Once a student takes a page, other students miss out. It's not so much the cost in dollars, but what it's costing the other students who won't have access to the information."

There's not much librarians can do to protect reading materials, but they certainly try. When a particular vodka ad became a popular collectible, Hart said librarians marked through them "to prevent the article on the other side from being taken.

"We'd like to not have to deface our own property, of course," he said. "But if we have to do so, we will."

With more information becoming available at the click of a mouse, why aren't more libraries protecting hard copy by putting materials on the web? If students did their research using computers, wouldn't that put a stop to the mutilation of many materials?

"The problem with the web is that you need to get the copyright for each and every piece of work," Rodriguez said. And publishers don't want one piece of an author's work on the Internet, they want the whole series."

from OMBUDSMEN, Page 1

ings. "Sometimes you just have to tell them nothing can be done," Young said. "This is policy. It's a rule."

Even when nothing can be done, Rosen-Atherton said people could still come away with a good feeling. "Sometimes understanding regulations and the rationale behind them makes everything a little more palatable."

All three ombudsmen believe more could be done to make the campus community aware of their existence. "When I'm busy, I feel like plenty of people know," Rosen-Atherton said. "But do enough students know? No." Many clients come because friends who have already used the service have referred them. Young agreed, saying that even though she has been very busy during her four years, the position has not been well publicized.

Stacy has been busy as well, but said he enjoys it. "Timing is always horrendous," he said.

"People always call when I'm busiest. But people call when they need me, not when I have free time."

The fact that they all remain busy without advertising their existence might say volumes about why UNO needs three ombudsmen to begin with. There is no training for the position, but each mentioned a "small stipend" they receive for their services. Do they welcome being placed in the spotlight, possibly drawing attention to their existence and subsequently more clients?

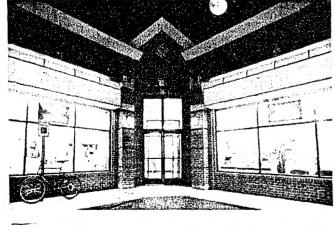
"I think everyone on campus should know there are three of us and anyone is welcome to call about problems or for information," Young said.

Stacy agreed. "If they think maybe they should call us, that means they should," he said. "They shouldn't hesitate because they wonder what we would think. Believe me, we've heard everything."

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answers to Crossword Puzzle from Page 14

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PUBLIC SALE:

There will be a public auction of University Surplus Property at the warehouse at 3805 No. 16th St. on Saturday, May 9, 1998. Standley Auction & Realty Co. will handle the

sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

GENERAL SURPLUS PROPERTY LIST

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- MISC. COFFEE TABLES
- MISC. COMPUTER PARTS
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- WEIGHT EQUIPMENT
- HANDICAP POOL AIDS TYPESETTER, VARI TYPE 6400
- PING PONG TABLE
- CHAIRS: FOLDING, WOODEN, METAL, BASKET, TABLET-ARM
- ASSORTED TABLES
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There Are Plenty Of Reasons To Skip Class, But Few Are Good

Elana Ashanti Jefferson College Press Service

Some students sleep through morning classes because they worked or played too hard the night before. Others skip lectures to churn out what they hope will be a top-notch paper. And still others need nothing more than a warm, sunny day to lure them away from what they're sure will be a boring, repetitive lecture.

"All of my friends skip classes," says Tim Wang, a first-year student at Columbia University in New York. "It's no big deal."

Or is it?

Robert Mattox, a counselor at Kennesaw State University in Georgia and president of the American College Counseling Association, says that skipping classes leads to troubles just about any student could predict: bad grades, low self-esteem and, in some cases, grounds for dropping out of school.

"In certain subjects, you could get so far behind that it's difficult to catch up," he said, "You sit in the next class and realize you're lost."

That makes sense to Oliver Jardine, a second-year film student at Columbia.

"Something in me justifies not going to class when I haven't done the reading," he said. "Why sit there and not know what's going on?"

There are plenty of reasons, Mattox said. Among them, he added, is that if students sit in class often enough, they will know what's going on. And being on the ball in class, he said, cuts down on students' stress and anxiety.

It also earns them the respect of their classmates, said Sunny Reisenauer, a senior at Washington State University, who said she strives to attend every single lecture, regardless of whether it's in her major.

"(Classmates) know I was there," she said, "They really look up to me, and that's a good thing,"

Even chronic ditchers say they make it a point to attend classes required for their major. Zach Miller, a third-year student at the University of Wisconsin who is majoring in computer science, said he'll "ditch to watch a movie if I know the class is going to suck." But miss a computer graphics course? Never, he said.

"Once you miss a class, it's easy to think you don't have to go to other ones," he said. "You have to be careful about that."

Counselors at colleges across the country suggest that students ask themselves a few questions before they ditch their

next class:

1. Would I be doing this if I were paying for my education? Studies show that older, non-traditional students and those students who are working to pay for books and tuition don't skip as many classes as the just-out-of-high-school crowd.

"They're more task oriented because they're spending their own money," Mattox said, "They have less time to waste."

Reisenauer agrees.

"I had strep throat once, and I still made it to class," she said.
"I pay so much money, why would I want to miss out? I just don't think it's worth it."

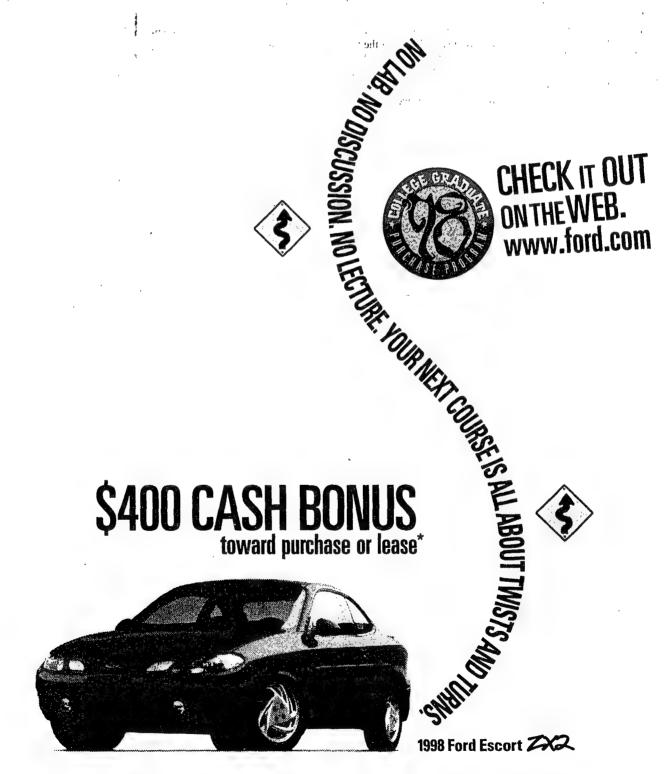
- 2. How will I feel about myself if I miss this class?
- 3. Is what I'm doing now more important than going to class? "Students need to look at the long-term cost from the short-term benefit of staying in bed," Mattox said.
- 4. How will missing this class and others affect my grade? Wang, Jardine and Miller said they skip classes and still have at least B averages to show for it.

"We all tell ourselves things that contribute to our habits," Mattox said.

from ICONS, Page 2

grimage site along with other holy objects. A poor home, however, would only have a small number of practical icons. A wealthy home would perhaps have an entire room known as the "image room." The image room served as a private chapel as well. A visitor entering the home was expected to cross himself and bow before the icons. The visitor must be careful because while it was common to kiss icons, kissing the face of a icon was considered disrespectful.

The "Vladomir" mother of God is the most famous icon. The icon was brought Kiev Constantinople in 1155 and then taken by the great prince Andrei Bogolyubsky during his sacking of Kiev. In 1161 it was placed in the city of Vladimir (from which its name derived). The icon is said to have saved Moscow from hardships in 1935 and from the Poles in 1612. According to The Durham Western Heritage Museum, "the icon saints of old Russia, long hidden in the candlelit shadows of Russian churches and icon corners of private homes, are now re-emerging into the light of



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SEE MCK.

Mavs Self-destruct in Late Innings Against SDSU

Sports

By Andy Nordmeier

The May baseball team has shown that their offense is on fire as of late. They were fresh off a demolition of Peru State Thursday afternoon that saw them win both games with high run totals. They took the opener 23-5 and the nightcap with a modest 14-4 win.

Heading into Saturday's doubleheader with conference rival South Dakota State, the question that remained was could the defense hold? The answer was a resounding "no" after the sixth inning in each game.

The Jackrabbits of South Dakota State used a pair of big innings late in each game to sink the Mavs and sweep the doubleheader Saturday afternoon at College World Series Park. The Jacks took game one 8-6 and the second game 13-3.

"We stunk," May Head Coach Bob Gates said. "We didn't do anything right."

Game One

The Mavs started out slowly as they fell behind 1-0 after the top of the first but rallied for two runs in the bottom half of the inning to seize the lead. A base hit by leadoff hitter Curt Schroeder and Fletcher Waltman reaching on an error led to first baseman Ryan Lockee coming to the plate. Lockee gave the Mavs the lead when he dumped a fly ball over the head of the center fielder and wound up at third with a base-clearing triple and two RBIs.

After the first inning, the game took on the form of a pitcher's duel as May starter Ryan Christenson and Jackrabbit starter Tim Buterbaugh didn't allow a run until the fifth inning. Christenson uncorked a wild pitch in the fifth and let Russ Langer score from third to tie the game at 2-

The Mavs broke the tie in the bottom half of the inning with three runs of their own.

With Waltman at second and two outs, Lockee came up and delivered again. This time Lockee came through with a double to the wall that brought in a run and gave the Mavs a 3-2 lead. Brent Rasmussen took the next pitch and smashed it over the right field wall for a two-run homer and a 5-2 lead.

"I have been seeing the ball well," Lockee said, "but we've just got to put hits together."

The Mavs were up by three runs at this point and had to hold off the Jacks for two innings. This didn't seem like it would be that tough, but the Jacks had other ideas. The Jacks sent 11 men to the plate, banged out five hits and took advantage of three Mav miscues (an error and two wild pitches) to hang six runs on the board and seal the Mavs' fate.

A walk and a single started the rally. Christenson then yielded a base hit to Josh Guse that brought a run home and cut the deficit to 5-3. Craig Langer followed him and tripled off of the wall in left-center to bring two more runs home and tie the game at 5-5. The Jacks took the lead when Mike Newman belted a two-run shot to left-center and gave the Jacks a 7-5 lead.

At this point, May Head Coach Bob Gates elected to lift Christenson and bring in reliever Steve Synowicki to try and stop the bleeding. He only slowed it as he allowed Brian Scherschlight a single in his second at-bat of the inning that brought around the last of the six runs.

"We took advantage of the big inning," Jackrabbit Head Coach Mark Ekeland said. "I guess hitting is contagious."

The Mays got one back on a John Cappellano homer, but were shut down by closer Rob Wewers in the seventh despite having the tying run on first.

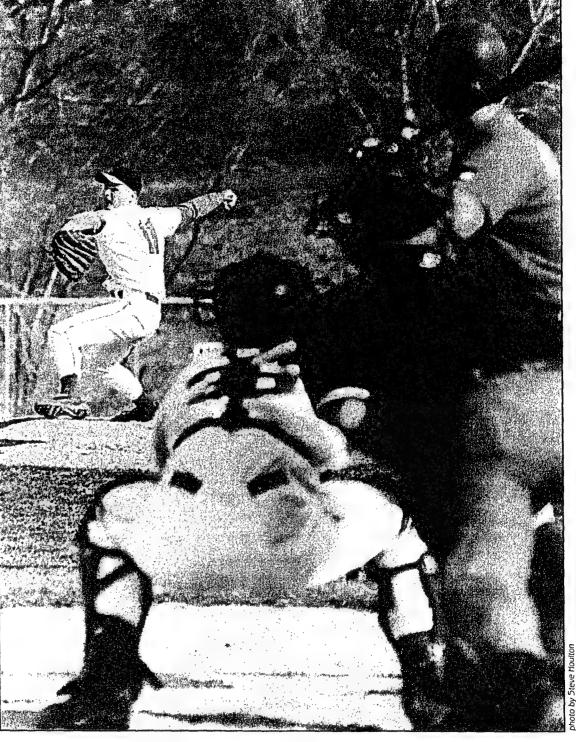
Game Two

The second game of the day followed the same as the first, the Mays took the early lead, held it through the fourth inning and crumbled after the fifth inning.

The Mays leapt out to a 3-0 lead in the bottom of the first on a triple by Rasmussen that brought home two runs and a Brian Kudym ground out. It gave starter Carey Schrank what seemed like more than enough support considering his ERA of 0.82 and unblemished record of 3-0.

"We got the three runs and sat on it," Lockee said. "We needed to keep hitting and not let up."

That was not to be the case as the Jacks used the long



May pitcher Mark Lehman (left) finishes his wind-up while May catcher Brent Rasmussen (center) waits for the pitch against South Dakota State.

ball to draw within one. Craig Langer singled to center and Newman crushed Schrank's offering 410 feet for a two-run homer and a 3-2 score. The Jacks seized their first lead of the game in the fifth when Guse doubled off the fence in center to bring two runs home and a 4-3 lead. An RBI single by Craig Langer padded the Jacks' lead to 5-3 after the top of the fifth.

The seventh inning saw the Jacks whack the Mavs around to the tune of eight runs and complete the thrashing. Jason Winfield started the inning on the mound, but was yanked after walking two batters and hitting a third with a pitch to load the bases with no outs.

Enter Mark Lehman and exit any hope of a May comeback

Once again, Craig Langer did the damage as he singled in a run to push the lead to 6-3. Rasmussen was called for catcher's interference and that led another run home. Adam Gregg's sacrifice fly drove in the Jacks' eighth run of the game and a wild pitch from Lehman let Langer score to push the lead to 9-3.

Lehman continued to take his lumps when Grant Pudas singled home a run to push the lead to 10-3. The destruction was completed with Scherschlight launching a three-run shot over the scoreboard in left field. The Jacks picked up their eight runs on three hits, two errors, three walks, the catcher's interference call, a runner reaching on an error and a hit batter.

"We'll take it considering we haven't been on the positive side of breaks," Ekeland said.

Despite the losses, the Mavs are still in the hunt for a playoff berth.

"We're still in there," Gates said. "Fourth place (and the final playoff berth) will go down to the last games."

The Mavs will have little time to pull together after this series as they host in-state rivals Nebraska-Kearney today at College World Series Park in a doubleheader with the start slated for 1:30 p.m. They host Doane for one game on Thursday at 1:30 and close out the home season with two against Emporia State on April 29.

Lady Mavs Qualify Three For Nationals

by Andy Nordmeier

The Lady Mav track and field team guaranteed themselves three more spots in next month's national meet in Edwardsville, III. following their performance in Saturday's Doane Relays in Crete, Neb.

Both relay teams made the cut and blew away the qualifying times in the process.

The 4x100-meter team of Karisa Foight, Jaime Erkes, Kelly Koziol and Carri Butler won the event in a time of 47.29 seconds. That was 0.25 seconds ahead of in-state rival Nebraska-Kearney and over a second quicker than the national qualifying time.

The 4x400-meter squad of Reisha Vanterpool, Foight, Koziol and Butler earned a berth at nationals with their time of 3:48.69. That time also set a meet and track record which was nearly three seconds faster than Doane's 1986 time of 3:52.21.

Individually, Sandy Derby punched her ticket to Edwardsville when she crossed the line of the 400-meter hurdles in 1:01.70. She finished second in the event and was a haif-second behind the winner.

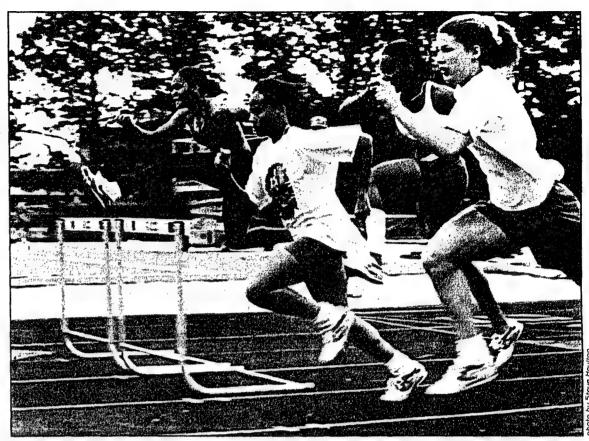
The Lady Mavs' prowess in the running events kept shining through at the meet with five of top-three finishes.

Vanterpool and Shannon Williams finished 1-2 in the 800-meter run and were 0.01 seconds apart at the tape. Tara Biltoft took second in the 1500-meter run, just over a second behind the winner. Butler also added a second place in the 100-meter dash to her performance in the anchor legs on the relays. The sprint medley relay finished second on the day to close out the running finishes.

In the field, the Lady Mavs did have a couple of bright spots, but were suffering from the same woes that have plagued them all year.

Cathy Craig's fourth place finish in the triple jump and Derby's part of the five-way tie for first place in the high jump were the lone Lady Mav placing on the day. The team was shut out of the top six spots in the long jump, shot put, discus, pole vault, javelin and hammer throw.

The Lady Mavs will be going in two different directions next weekend. The runners who have qualified for



From left to right; Lady Mav runners Lashonta McReynold, Carri Butler, Rachel Gordon and Kelly Koziol all work out before the Doane Relays. McReynold and Gordon are hurdlers on the team. Koziol and Butler are sprinters.

nationals will be heading to Des Moines, Iowa for the Drake Relays. At Drake the competition will be tight and the Lady Mavs will have to be at their best to win there. The rest of the team will travel down to Lincoln, Neb. for the Nebraska Wesleyan Open and will use it as a tuneup

for the remainder of the season. Both meets are important as the Lady Mays have the Howard Wood Relays (May 1-2 in Sioux Falls, S.D.) standing between them and the conference meet after this weekend's action.



A Close Call

Lady Mav second baseman Jill Peterson (left) scoops up the throw while Augustana's Chrissa Landwehr makes the slide into second.

Sports Shorts

by Andy Nordmeier

Soccer News

Women's soccer is slated to start play in the fall of 1999, but the search for the coach is nearing its end. Athletic Director Bob Danenhauer announced the three finalists for the position and that they will be interviewed on campus this week.

John O'Leary, head men's soccer coach at Bloomsburg (Pa.) University is one of the candidates. He has amassed a 49-37-6 career mark that is highlighted by three consecutive 10-win seasons.

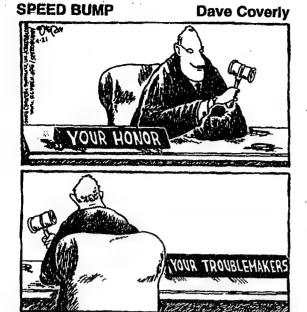
Don Klosterman, the head coach of the boys team at Millard

South High School, is also in the running. Klosterman does have seven years of experience at the collegiate level to accompany his 10 years at Millard South.

Joann Wolf, the only female finalist, has been at the beginning of other soccer programs at the Division II level. She was the first coach of the women's program at New Mexico Highlands in 1995 and at Drury College when they added women's soccer back in 1991. She also coached at her alma mater, Tarkio College, for four seasons after she graduated as the school's all-time top scorer.

Football News

The Mav football team showed strong defense in Friday's scrimmage and prepared for the upcoming spring game. The defense forced five fumbles and recovered three of them, reeled in an interception, and chalked up 15 tackles for losses. Offensively, the Mavs scored six times on the day and were led by Matt Beachey rushing for 96 yards and two touchdowns on eight carries. Cory Eikmeier, a redshirt freshman, returned a punt 62 yards to set up a touchdown. The Mav passing attack was led by Yano Jones' three catches for 59 yards. The annual spring game is Friday night at 7 p.m. in Caniglia Stadium.





Liberty Meadows

by Frank Cho





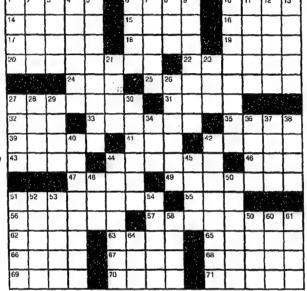




ACROSS

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- 35 Pack down 39 Active folk
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- 43 Peak in the Olympus Mountains
- 44 During flight 46 Man's best
- 47 Swerve 49 Gabs
- Send into exile
- 55 Sticky stuff 56 King Arthur's paradise 57 Supercillous
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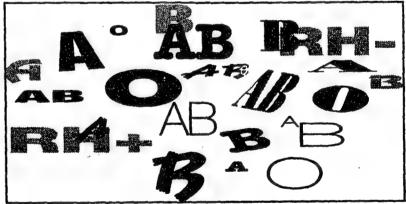
Student Organizations Leadership Development

Would Like To Congratulate Student Leaders of the Month for January, February, March & April



- Tanya Gamble
- Marcos Mora
- Ghafar Azimi
- Dawnetta Shuput

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BSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Honors Week Committee

Safety Committee

SPO Special Events

Career Fair

Tues., April 21st

7 om **Catholic Campus Ministry Student Organizations** 9 am 9 am Enneagram Training/ Personnel 9:30 am **Business Services' SPO Special Events** 10 am 11:30 am Master Success 11:30 am Secretary's Luncheon Campus Lutheran Ministry 12 noon 12 noon Social Work Students 12 noon Career Fair Brown Bag 12:30 pm Intensive Language Journalism Conference 2 pm Math Assessment 2:15 pm 5 pm Ambassadors Alpha Xi Delta 5 pm 5:30 pm Computer Science Wed., April 22nd

11 am Traffic Appeals Omicron Delta Kappa 11 am **Student Democrats** 12 noon Latino American Students 12 noon A.A. Meeting 12 noon Chapter Summary Bible Study 12 noon Minority Health 12 noon Video Conference 1 pm **Environmental Safety** 1:30 pm **Teacher Education** 2 pm **Educational Resources** 2 pm

8:30 am

9 am

10 am

10 am

2:30 pm

5 pm

7 pm Theta Chi 9 pm Pi Kappa Alpha

S.P.O.

Soccer Candidate

Thurs., April 23rd 9 am

Pathways Training 9 am Pathways Luncheon 12 noon Career Fair Brown Bag 12 noon 12:30 pm Intensive Language 2:30 pm Computer Science 2:30 pm Panhellenic Orientation 4 pm Intensive Language 4 pm Delta Sigma Pi 5:30 pm Engineering 6 pm

Women's Studies

Fri., April 24th

7:30 pm

11 am Panhellenic Council Financial Aid 11 am 11 am Intensive Language 11:30 am Political Science 12 noon Economics 12 noon Career Fair Brown Bag Interfraternity Council 12 noon Greek Judicial Board 2 pm 5:30 pm Beta Alpha Psi

National Panhellenic 9 pm

Sat., April 25th

9 am **Josie Metal Corbin** 9 am Omicron Delta Kappa Omicron Delta Kappa Luncheon 12 noon Millard South High

Sun., April 26th

Chi Omega 2 pm 2:30 pm Chi Sigma lota Sigma Kappa 3 pm Student Court 3 pm Zeta Tav Alpha 4 pm Sigma Kappa 4 pm 5 pm Theta Chi Alpha Kappa Alpha 6 pm National Panhellenic 6 pm

6:30 pm Lambda Chi

Mon., April 27th

7 am Golden Key Nat'l Honor Society 7:30 am Electronic Eng. Advisory Committee **SPO Performing Arts** 11 am Chapter Summary Bible Study 11 am 11:30 am Master Success 11:30 am Advisory Committee on Assessment 12 noon African American Students **Goodrich Students** 12 noon 1st Year Programs 12 noon Information Science & 2:30 pm Technology Vice Chancellor Candidate 3 pm 3 pm **Orientation** 4 pm Chi Omega **Multicultural Programs**

6 pm

G.A.L.O.

6:30 pm

Check events boards at north and south entrances of MBSC for meeting locations *

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8 am

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at 453-8824 for more info.

St. Vincent de Paul Catholic Elementary School is accepting applications for full-time teacher associatés. We are also accepting applications for part-time caregivers for our After School Care Program and full-time and/ or part-time caregivers for our Daycare Program. Please call Diane Warneke at 492-2111 if

WANTED: Work Study Student Assistant for the Criminal Justice Department. Begin May 6th--15-20 hours per week. General clerical duties. See full job description particulars and apply in the Student Employment Office Eppiy Adm. Bldg. 111, Work with a great faculty and staff

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Summer Camp Staff Wanted Take a break from your regular environment and work in a natural relaxed outdoor setting. Spend Summer in the out of doors. Great Plains Girl Scout Council seeks qualified Resident Camp and Day Camp Staff for 1998 season. Summer position include waterfront director, lifeguards, nature director, arts director and unit leaders and counselors. Make a difference in a girls life with the Girl Scouts. Call Barb Collins at 402-393-4200, ext. 212, Great Plains Girl Scout Council, Inc., 7100 W Center Rd, Suite 120, Omaha, NE 68106, e-mail: girlscout@top.net

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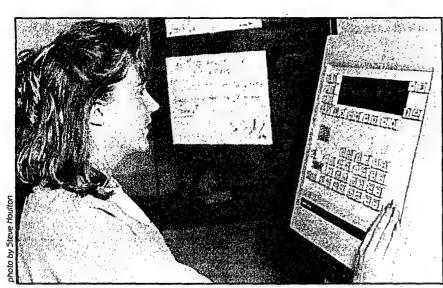
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The

··· Employment Issue

UNMC Offers Alternatives to Traditional Health Care Career Choices



Amy Reid, radiographer at UNMC, works at the controls of an x-ray machine.

by Colleen Sergeant Medical Writer

What do you want to be when you grow up? No clue? Here's a little secret.

"Some of the hottest jobs in the new millennium will be in the allied health field," said

May Hope associate dean of the School of

Willed Houlth Professions at the University
of Nebraska Medical Center.

According to Haven, over 60 percent of the nation's hospital work force are allied health professionals.

Applications

Due

Monday,

April 27, @ 4p.m.

There are 200 disciplines in the field of allied health. UNMC's School of Allied Health Professions offers educational programs for 10 of these professions.

Cytotechnologists perform microscopic evaluations of patient samples to diagnose cancer, infectious agents and inflammatory processes.

"If you enjoy using a microscope and looking at minute details, then cytotechnology

would be something you would enjoy," said Karen Allen, director for the division of cytotechnology at UNMC. "It's like searching for a puzzle piece that does not fit — like a "Where's Waldo?"

Clinical perfusionists are responsible for regulating and controlling a patient's circulation and pulmonary function from the outside of the body (extracorporeal circulation) during open heart surgery.

"The perfusionist is the heart and lungs of a patient," said Al Stammers, program director for the division of clinical perfusion. "It's the highest paid allied health discipline with a salary ranging from \$50,000 to \$70,000. But, perfusionists must also carry a pager and respond like a heart surgeon."

Dietitians apply the science of nutrition in a wide variety of fields including clinical dietetics, food service management and community or public health nutrition.

"The profession has so many different facets," said Maxine McElligott, registered dietitian and licensed medical nutrition therapist. McElligott said dietitians licensed in medical nutrition therapy work in a clinical setting to assess a patient's nutritional state and develop nutritional programs to compliment medical therapy. Dietitians are also utilized in the corporate world for the development of new food products and to ensure food safety.

Medical technologists obtain samples of blood, tissue or other body fluids to perform the analytical procedures necessary for diagnosis and treatment of disease.

"A high degree of responsibility is necessary because no one checks the decisions technologists give to the physician," said Roxanne Alter, assistant professor in the division of medical technology.

"It's a marketable degree that provides hands-on skills in the last year of training," Alter said. Technologists use their expertise in areas such as hematology, clinical chemistry, microbiology, immunology and blood banking.

Physicians assistants are empowered to provide diagnostic and therapeutic care, which allows physicians more time to spend on more complex medical problems.

"Opportunities for diagnosis, treatment, problem-solving and decision- making directly on the patient-care level is the exciting part of the field," said Mark Christiansen, clinical coordinator of the physician assistant program. "The profession is young, growing and maturing not only in primary care but specialty areas as well."

Responsibilities of the PA may include taking medical history, performing a physical examination and uncomplicated procedures, and presenting information to the physician.

Physical therapists evaluate the abilities of patients who are ill, handicapped, injured or physically disabled and determine treatment objectives to improve their level of functioning.

"Individuals who enjoy working with others in a service type of environment would enjoy physical therapy," said Patricia Hageman, Ph.D., licensed physical therapist. "You see patients in pain and discomfort so you have to be a good listener."

PTs are in high demand to work in hospitals, rehabilitation centers, sports programs and numerous other settings.

Diagnostic medical sonographers, a contemporary term for an ultrasound technologists, use high frequency sound waves to produce images of anatomy and pathological see HEALTH CARE, Page 9

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Bail Student Center,

- by Wendy Townley
 - Feeling stressed out? Not fulfilled? Overworked? Just plain depressed?

Depress You?

The Monthly Labor Review has released a listing of jobs that are most likely to depress employees as opposed to jobs where employees are inclined to sail depression-free through their day.

The study revealed that the business conditions of one's workplace great determines the amount of depression and stress one feels. Some say that occupations that release their workers during a recession have employees who become depressed and "burned out." At times, businesses that experience economic downsizing have more positive employees when times are good.

According to the study, the business conditions during the following areas of employment "depress" their employees;

- Production and marketing workers of household furniture
- Plastic manufacturers
- Those who are employed through temporary agencies
- Plumbers and those who repair nonelectric heating equipment
- Installers and repairers of stone, clay and other minerals

- Manufacturers of electric and lighting equipment
- Engraving and metal coating
- Truck drivers and mechanics

The study also revealed fields where employees are least affected by business conditions:

- Production, delivery and sales employees of beverage companies
- Photographers, management support workers
- Chemical plan workers, packaging staff
 - Accountants, auditors, bookkeepers
- Teachers, librarians, counselors
- Ushers and lobby attendants, ticket takers and guards, janitors and cashiers
- Assemblers, inspectors, computer engineers
- Clergy, musicians, secretaries, childcare workers
- Food and service workers, archivists, and curators

So, while some people say that depression is "all in your head," this study proves just the opposite. Your working conditions greatly affect your output and overall wellbeing.

Create-Your-Own-Design Approach Works for Careers, Too

by Tim Mills

Tired of spending your weekends hunting through job listings and your weeks interviewing at places you'd rather not be? Is the job search wearing you out? Can't find a job you're willing to spend the vast majority of your time at? Create your own.

That's what Matt Coffman, a 23-yearold graduate of the Colorado Institute of Art, did.

"It was always a dream of mine to own my own business," Coffman said. "I just didn't know when."

After interviewing at about 12 different graphic design firms, he decided to open one of his own.

An image that sticks in his head about his time spent interviewing is of the "people who loved graphic design, but hated their jobs.

"I saw that I could do things better," he said. "I could put more of the fun factor back into it because I wasn't in it just for the bucks."

Coffman remembers walking in to one firm for an interview and seeing a sign that read, 'Leave your ego at the door.' "I turned around and walked out," he said.

It's that attitude and self-assurance that has allowed Coffman to take Anabliss Design from a dream and make it a reality.

"Confidence is 90 percent of business," Coffman said. "If you have confidence in your product or your service and yourself then there is nothing the customer can't like

about you."

Dedication is the other key factor. "You have to be dedicated," he said. "The weekends are just two more days to catch up with those who have been in business for awhile."

Coffman is in his home office by 8:30 a.m. every day and sometimes doesn't call it quits until well after 10 p.m. "I knew it was going to be a lot more work (to start a business rather than work for a firm)," he said.

"When you're in work mode, you have to be in work mode 100 percent."

His pay off is well worth the effort. "All the responsibility is on you when you fail," he said. "But, all the rewards are yours when you succeed."

Coffman doesn't measure success in dollars. "Everybody has their own idea of success," he said. "For me, it's happiness. As long as every day I wake up happy and excited to get to work, that's success. "To me, it's not a monetary prize. It's not retiring at 40. It's enjoying what I do every day."

Research is the most important thing a prospective business owner can do, Coffman said. "Research your market," he said. "You don't want to sell air conditioners in Antarctica."

Coffman attended small-business seminars and read a lot of business books be-

see DESIGN, Page 5

Women Have Dual Roles

by Wendy Townley

In today's bustle and bustle of every-day life; individuals must prioritize their activities and stick to it. More recently, women not only act as the keeper of health and home, but as respectable career executives. According to a recent survey published in Career Opportunities News; women in high-profile, executive positions need to be functional at skills such as time management. The following information outlines today's top executive woman:

Age: 45 years old Salary: \$248,000

Family Income Contribution: 27 percent

Those with Graduate Degrees: 67 percent

Married: 72 percent

also have issues to tackle:

Mothers: 64 percent
And while the outline of the "typical" superwoman is impressive, these women

85 percent employ domestic help 66 percent see sexism as the greatest job obstacle

43 percent use child-care services

26 percent postpone having children

20 percent decide not to have children

7 percent work at home

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POSITIVELY PROFESSIONAL

People Behind the Pen

by Andy Nordmeier

The Gateway comes out twice a week and has sports news in every single issue. The question is, how does it go from the game to the page? Being the sports editor, I will show how this mad process comes together.

What were you doing on April 14? I was embarking on another long, yet productive day in the world of sports.

Following a pair of morning classes, I made the transition from student to reporter and began what would be a nine-hour day in the fields of

11:15 a.m.: I hit the Gateway office in the Student Center and begin to sift through the morning's faxes and check the wipe-off board to see who is playing and when. Today holds a treat in that both the Mav baseball and Lady May softball teams are in town and playing. The baseball team is at Creighton at 3 p.m. while the softball team hosts national No. 3 Augustana in a doubleheader at Claussen-Westgate Field starting at 5 p.m.

Noon: Our weekly critique begins and we get an outside opinion on the last week's work. This week, Tim Kahldar of Alegent Health gives us his take on the last two issues.

12:30 p.m.: The day starts to take off as Tibegin to read over information on Creighton baseball from their Web page to see how they have been doing. Soon after, I begin to gather up the information for the softball team and their doubleheader.

1:35 p.m.: I begin to discuss sports photos with assistant editor Chris Machlan and what we can use for pictures if nothing decent comes out of

the Creighton game.

2:25 p.m.: I head out to Creighton for the game with first pitch scheduled in 45 minutes. I should have left earlier as it took me close to 40 minutes to get there and find a parking space on 21st Street.

3 p.m.: The game starts and the Mavs go down quickly in the top of the first. Over the next two hours, the Jays would beat the Mavs 4-2.

5:22 p.m.: I grab a hold of Fletcher Waltman, May third baseman for a two-question interview and track down May Head Coach Bob Gates in the parking lot for a quick comment. Soon after I hop back into my car and head over to Claussen-Westgate Field to catch softball.

5:56 p.m.: Rush hour traffic slows me down, but I arrive just in time to see the Lady Mavs finish off their 11-3 thumping over the Lady Vikings in the first game. It was called after five innings on the mercy rule.

6:10 p.m.: The second game starts as the skies darken and lightning is visible in the distance. The Lady Mavs would get the tables turned on them as they would get hammered 10-3 in the nightcap.

8:29 p.m.: The doubleheader ends and I interview Augustana's Jenny Ecker about her grand slam in game two. I then head over and talk with Lady Mav third baseman Mindy Hahne about her broken thumb and pitcher Michelle Manthei about her two starts before getting a quote from Lady Mav Head Coach Mary Yori on her way out of the park as the inclement weather draws closer.



8:50 p.m.: I finally head out of the park and begin the 10-minute ride home and start to think of headlines while zipping down 84th Street.

9 p.m.: I get home, toss some leftovers in the microwave and begin to review the quotes and start to pull the highlights out of the games that day.

9:15 p.m.: The first letters hit the computer screen and both articles begin to take shape. Within an hour, both of them are done and the day ends.

This was just one example of the way that sports writing is a time-consuming assignment, especially when more than one sport is involved. Despite a personal feeling of satisfaction from finishing it all off, I set the alarm clock and know that tomorrow could be another day just like this one.

Looking For Work



Juan Chavez, above left, asks Betsey Jensen, above middle and Bridget Borcherding about summer jobs at Boys Town. Boys Town hires college students every summer for child supervisor jobs and camp counselors.

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Got something better to say?

The Life and Times of an Intern

by Wendy Townley

"Hey, you. Yeah, you! Go get me a cup of coffee, and one of those Danishes with the chocolate on top."

When the word intern is uttered, oftentimes the above mentioned phrase is associated with the definition. Visions of young adults, still wet behind the ears, running frantically in search of a coffee mug are conjured up.

On June 2, 1997, I excitedly accepted the title of "intern" at KMTV.

At first, I had those same apprehensions; that I would be nothing more than a runner, reduced to, dare I say, a gopher.

Initially, I worked solely as a business intern, assisting with commercial invoices and MasterCards in the accounting department. At first, I crouched in the shadows of the on-air talent. I gazed down the long hallway to the newsroom. It seemed like a world away, with television super heroes working in the same building I was. I'm using the same toilet that Deborah Ward uses, I once thought to myself. Look! There goes Mary Williams. The aura that surrounded the KMTV newsroom blinded me at first, but seemed all the more appealing the longer I worked there.

I can recall that my intimidation reached its climax when I encountered Sports Director Rich Roberts. I was so scared that each time I saw him, I nervously greeted him "Hi! Rich Roberts!!" in a very loud voice.

It was after about eight times of that greeting when Rich, with those cute dimples, said, "Wendy, you know you can just call me Rich."

Since that incident, my heartbeat has

slowed down greatly when meeting on-air personalities.

I greatly enjoyed my time working in the accounting department, and was able to meet nearly the entire station of employees. However, making periodic trips to deliver checks or MasterCard statements to the newsroom made me long all the more to work in news. Yes, at times, it was crazy, and rather vocal, but those who work in news fine-tune their craft every day, feeding that "hunger" to get the story.

After working in accounting for seven months, a spot opened in the news department. I had been operating the TelePrompTer for the evening and weekend news casts, in addition to working in accounting, and got to know the news department much better.

Consumer Reporter Deborah Ward was looking for an assistant, and one Sunday, between the 5:30 p.m. news and the 10 p.m. news, she posed a question to me: "How would you like to be my assistant?"

What could I possibly say? I was ecstatic, to say the VERY least. Ward's former assistant was now a full-time reporter at KMTV. I was flabbergasted by the possibilities and eager to start.

Weeks passed, and the day came when I realized I had reached my dream. "Well, it looks like you're it," Ward said. I was so excited that I started jumping and squealing, and gave Ward a big hug.

As I near my one-year anniversary as a KMTV intern, I realize how much I have learned. As a news intern, I help out in crisis situations, calling on the status of accident victims, running scripts back and



photo by Steve Houl

forth between directors and producers. Working as Ward's assistant, I research and set up her consumer stories, and often help out with them.

What I have learned, and continue to learn each day, can never equate my pay (which, I might add, is minimum wage). However, KMTV is the only television station in Omaha that has a paid-internship program.

Most importantly, internships allower those to learn more about their field, receiving a hands-on experience. I have discovered the hunger that I have for news, and hope to work as a television reporter.

And, by the way, full name greetings have gone by the wayside. Now, it's just Richev.

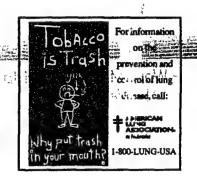
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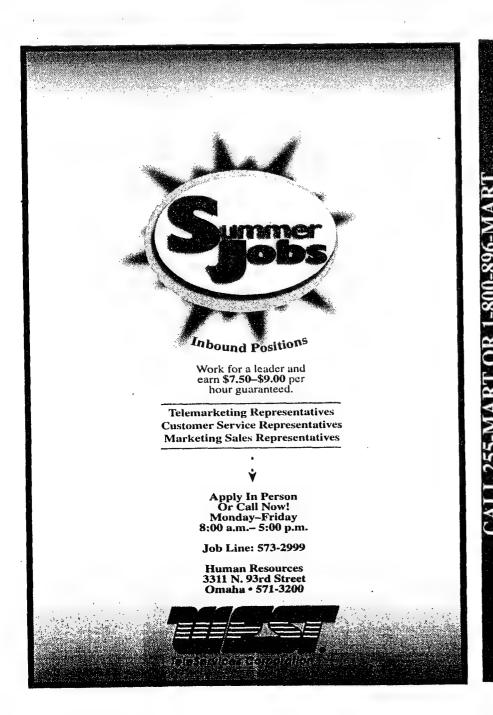
fore getting started. There are a lot of hoops to jump through when starting a business, but the information about just how to get through them is available. "The phone book is a good place to start," Coffman said. "I got packets and packets of information about how to register my business and other important information."

He offers another bit of advice that can only come with experience. "Don't try to wear too many hats," he said. "Do what you're best at and pay someone to do what they're best at."

After sifting through all the paper work and asking question after

question, Coffman finally got Anabliss Design up and running. The tough part now is to keep that same level of enthusiasm. He recalled a phrase that a client once said to him after asking how business was. "He said, 'keep your eyes on the prize."







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Mainstream Radio Station Has Diversity Issues

By Helen Evans Author's opinions enclosed

KBUL, the exclusive UNOrooted broadcast station, is on its way to success as more employees are being added to its staff. Currently, KBUL has approximately 10 to 15 disc jockeys, but only two, Stacy Moss and Anneliss Dohe, are female. "The broadcast industry is male-oriented," said Joe Hammon, one of the station's managers. However, Moss thinks women are becoming more involved. Moss is a history, pre-law student, and while she has no intentions of pursuing a career in the broadcasting industry, she describes her work at KBUL as "a good way for women to get their voice out."

Mike Torson, from the station's popular duo-run program, the Mike and Mike Show, said that there's "no real need to have previous experience," becoming a DJ for KBUL is a learning experience. "When I first started at the station I had no previous experience, but I quickly learned how to work the equipment and that's all there was to it." Torson added that the station does employ many broadcasting and communications majors and that KBJ is a great place to gain work experience.

Torson said that launching a radio station based on the UNO campus, had been in the works since the spring semester of 1997. During the first week of January 1998, KBUL got their big break and manifested in the heart of the Milo Bail Student Center, down-

stairs from the food court. KBUL's format has changed considerably since its emergence. The station is now open to all students requests. However, Kyle Richardson screens all music before it is added to the play list and says, "it's a time-consuming job." Richardson said that the play list is currently 18-pages long and "it grows every day."

While Richardson says new CDs are constantly being sent to KBUL, UNO senior, Reggie Thomas, comments on issues of unfairness when it comes to the selections that KBUL actually plays. Thomas sees the station as lacking diversity. "It's as though they cater to one particular type of music and that does a great disservice to the needs and musical interests of all students on this campus," Thomas said.

"It's hard to promote diversity," Richardson said. Of the music currently being received, most CDs are by male, alternative performers. KBUL recently placed Chris Bettini as the urban music director. Part of Bettini's job is to call urban music companies and request more CDs feating to the page.

Although it was not KBUL's original intent to segment music by air-time, various DJs do tend to play the music that is of most interest to them. "I like alternative music, so during the time slot that I cover, I...play alternative music," Torson said.



Mike Torson, above right, and Mike Machian show their on-air personalities at KBUL. Deejays at KBUL work varied shifts and gain experience in broadcasting.

tempts to highlight a variety of musical genres and ska, according to Torson, is one of their biggest demands. Ska fuses Caribbean rhythm with punk and features a distinct horn section. Most recent examples of this sound can be found in the music of The Mighty Mighty Bosstones, Reel Big Fish and No Doubt. And for

a little variation, be sure to check out the Ghetto Super Heroes. Another talented duo featured on KBUL, this dynamic duo plays selections rooted in the urban music genre and is a must-hear.

In terms of increasing staff (and hopefully diversity) at KBUL, Torson said that flyers have been sent out encouraging interested students to come in. As the station is receiving more recognition, more people are interested in being a part of KBUL. Positions with the radio station are not paid positions, but according to Hammon, "working for KBUL is rewarding." Anyone interested in joining the staff at KBUL can contact the station or stop in to the Student Center and pick up an application.

Students Searching For Jobs Get Thrifty

by Helen Evans

College students that have begun to seek employment in the job market are likely to run into a dilemma — the increasing cost of clothes.

High costs in clothing may pose a problem for students who need to purchase businesslike attire to wear on interviews and in the workplace in general.

Are there any solutions for cutting the costs?

Thrift store shopping is a growing mania that offers the opportunity for individuals to purchase various types of clothing for an inexpensive price.

In Omaha alone, there are over 30 stores that specifically carry thrift clothes. Other areas surrounding Omaha including Bellevue, La Vista, Fremont and Council Bluffs, also have many thrift stores.

What type of clothing is available in thrift stores?

Thrift clothes are any clothes that are donated to a clothing establishment and are placed for resale with an inexpensive price.

Clothing found in these stores may include jeans, T-shirts, blouses, sweatshirts, dresses, pants, skirts, suits, intimate apparel and a diverse selection of accessories.

This clothing is available in sizes and styles for men, women and children.

Some of the thrift clothing stores in Omaha include Goodwill Industries retail stores, Retro Recycle, Salvation Army thrift stores, Absolute Vintage Clothing, Community Thrift Store, St. Vincent DePaul Super Thrift Stores Inc., CFF/South Omaha Thrift Store, Disabled Veterans Thrift Store, Thrift Village, Tip Top Thrift Shop Inc. and many

Kathy Chandler, store manager of the La Vista Goodwill retail store said, "I do notice a larger number of college and high school students coming into our store."

There is a number of reasons why thrift-store shopping is becoming so popular and successful

"The reason for our growing success is because we stress quality, good customer service, and overall, we have a clean atmosphere," Chandler said.

"There is a variety of things in our store so there is something for everyone. Not to mention, the price is extremely reasonable," said Jackie Phillips, Retro Recycle's sales associate.

Lou Gates of Tip Top Thrift Shop commented on her store's success.

"The people that shop at our store think that it is neat. We organize our clothes by size and within specific clothing categories. Other shops don't do that."

-"We are a small shop. All the workers here are volunteers. All of our proceeds go to Uta Halee Girls Village, an organization for troubled girls in Omaha," Gates said.

Thrift-store shopping is not only easy to access, but it offers economical values.



Author and Instructor, Art Homer Is Where He Belongs

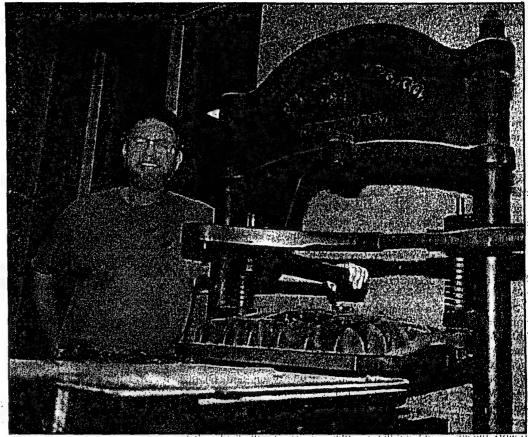
By Rick Brothers **Author's Opinions Enclosed**

Art Homer, instructor in the Writers' Workshop at UNO, author of various books of poetry and prized nonfiction writer, feels free to be himself in a region of the United States that reminds him of "what New York was like in the 1950s." At a university sitting in the eye of the storm, Homer is tenured and still writing his heart out. He enjoys wandering the remote back hills of his childhood home, Missouri, and talking with the next generation. Homer is proud of his students who have succeeded and fiercely encourages those who probably don't have a chance in hell, but "should still write and keep trying. Always."

Homer is poignant and easily likable. In class, he's a devil's advocate who gladly relinquishes the floor to his students. Quick to accuse a writer of ransacking the thesaurus, his most affective words to me, personally, were "God help us to offend."

When asked if his writing has been affected by his teaching at UNO and vice-versa, Homer said, "of course." But when he jumped up and pulled a former student's book of poetry from his cluttered shelves, I knew Homer was exactly where he should be. Don't be fooled by his agricultural product caps or the country music he's known to purposefully turn up in his office. Homer has more to offer UNO students in a semester than they can handle.

Art Homer stands next to an antique printing press displayed in the north entryway of the Weber Fine Arts building



much off ector Part of Betting's comploy many job is to call urban music companies and request more CDs

ali there was to that the station broadcasting as majors and the place to gain Torson said

by Andy Nordmeier

A quick turn through the pages of the team yearbooks reveals some interesting information about athletes and their majors.

On the wrestling team, for example, there is a split between university division and secondary education for the most common major of the grapplers.

Education is the most popular major amongst female athletes. In every sport, there is at least one athlete majoring in some form of edu-

Hockey players seem to have a favoring towards criminal justice while the track and cross country team is split between biology and exercise science.

Individually, there are some Mav athletes with interesting majors. May baseball player Sal Christy is in pre-law with aspirations of becoming a judge. When Mav pitcher Mark Lehman comes back to the dugout after a half-inning of work, he could recalculate the team's statistics being a math major.

Picture wrestler Braumon Creighton in the classroom teaching kids as he is a secondary education major. Lady May softball players Jeanne Howe and Pam Schaefer could wind up working side-by-side off the diamond as well because both are seniors majoring in dietet-

Lady Mav runner Niki Dorcas could use her track and cross country background to track down fugitives if she pursues that branch of criminal justice. Swimmer Jessica Taylor has the blueprints laid out for her future in architecture.

Could you picture May hockey goaltender Kendall Sidoruk on the other side of the microphone? It could happen as he is a broadcasting major. Teammate Mike Skogland might be found in the president's chair of a golf company as it his aspiration that is rooted in his business field of study, Mav captain Jeff Edwards could be the one busting down the door with the Drug Enforcement Agency as he intends to go into narcotic law enforcement after graduation.

May lineman Larry Brown is looking to get in on the ground floor, literally, as he is in the field of construction engineering technology and looks to go into business with his brother Mike. It's possible that when Mav running back Matt Beachey is not making headlines, he's writing them in his major field,

Of all the majors and the athletes that hold them, there is always one major that they can always resort to,

Most Jobs Require A Smile



At the law enforcement career fair, students like Melissa Tanner, above middle and Regan Mosher, investigated the job options available in the criminal justice system. Both students are sophomores pursuing degrees in criminal justiice. The table above had information on the Sarpy County Victims Witness program.

The Queen of Information

"We meet a lot of

interesting people

around here that

make each and every

day different, and

well, let's say rather

interesting."

Julie Powell

telecom operator

Stephen Croucher

Powell, a telecom operator in the Eppley Administration Building, has been doing almost the same thing every day, answering phones and answering questions with a smile.

"I am telecom operator. That means I answer telephones, supply information about the campus, transfer callers to specific offices, answer people's questions when they walk up to the desk; basically, I give directory assistance,'

Powell said.

Hyrum Wilson, a freshman at UNO, described Julie as "very nice." "Whenever I have a question, I go and ask her. She always gives me a straight-forward answer," he said.

"Besides directory assis-

tance, I also act as a notary public and check out cellular phones to campus offices to use for official campus business," she said. "In fact, most of our phones are out right now because of Honors Week and the chancellor's investiture.'

The one aspect Powell likes the most about her job is that no two days are ever the same. "We meet a lot of interesting people around here that make each and every day different, and well, let's say rather interesting." she Even though Powell does like

her job, there are some aspects of it she doesn't like. "I really don't like people who come up to the desk or call us and expect us to be able to read their minds," she said. "We're not psychic."

"Also, I really can't stand people who are really rude to

For almost two years, Julie us," she said. "I also don't like it when people call us on car phones or speaker phones and ask us questions. It can be very hard to understand what they're saying on these kinds of telephones."

Powell said most of the calls that come into the information desk are for the Office of Admissions, the Career Center, the College of Public Administration, the College of Social Work, the Registrar and Finan-

cial Aid.

Even though most of calls sent to Powell's desk are for **UNO** directory assistance, a lot of calls come in for the University of Nebraska at Lincoln. "We get a lot of calls from people looking for UNL.

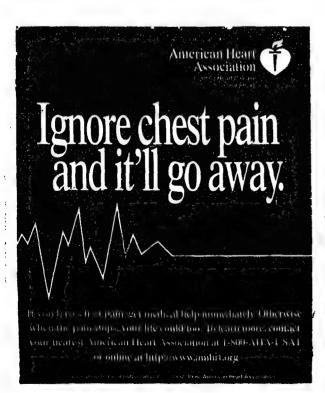
In fact. Powell recalled

that many people have called from out of town and have asked how they can get a catalog and purchase Husker sports memo-

"We have to explain to these callers that we are the University of Nebraska at Omaha, not the University of Nebraska at Lincoln, and then I give them the telephone number for UNL," she said.

Powell also gets a lot of calls for the University of Nebraska Medical Center. When these calls come in she transfers the callers to the correct number.

If you ever have any questions or need information on campus, call 554-2800. Powell and the staff at the information desk will be glad to help and answer whatever questions you might have. However, remember, they're not psychics.



IS&T Photo Headline



Above center, David Jennings from Peter Kiewit Sons Inc. talks to attendees at the IS&T Open House.

Helping Students is My Business

by Stephen Croucher

For nearly three decades, Dr. Mary Mudd, vice chancellor of Student Services and Enrollment Management, has been working diligently to help UNO and its students advance both academically and personally.

Mudd, who earned her bachelor's degree from Tennessee State University, her master's degree from Atlanta University and her doctorate of education from the University of Nebraska-Lincoln, started working at UNO in 1969 as a counselor/instructor in University Division. "I've had a lot of positions since then though," Mudd said.

In 1986 Mudd left UNO for two years to work as a dean of students at a university near Atlanta. "But I came back to UNO in 1988," Mudd said.

"My job title is really long, but it does fit on a business card. Presently I'm the vice Enrollment Management. That means I'm the person who helps plan the vision of programs and services to support student success here at UNO. In addition, my office supports a strong emphasis on retention and recruitment of students to UNO," Mudd said.

"Getting people to attend UNO is our business. Helping the students stay at UNO is also our business," she said.

"We try to help students have good classroom experiences and

also try to give them a wide abundance of available services," she

Mudd stressed her job cannot be completed effectively without an "adequate and committed staff that is devoted to supporting student services."

"Students need to be individuals as well as students, this helps them be able to enjoy their lives more. These students do have a life other than academics. We need to stress that other life."

Mary Mudd

vice chancellor of Student Services and Enrollment Management

Mudd said the aspect of her job she enjoys the most is helping and meeting with students. "I really love having the opportunity to meet with and help students achieve their goals, whatever those goals may

She also likes to help plan programs to make well-rounded students. "Students need to be individuals as well as students, this helps them be able to enjoy their lives more. These students do have a life other than academics. We need to stress that other life," she

said. "However, we cannot just stress the other part of their life and forget their academics. There needs to be a balance."

Even though Mudd loves her job, managing her schedule can be a chore. Looking at her schedule one can not help but be overwhelmed

with the numerous meetings, breakfasts and other engagements she must attend.

"Having a schedule that is overrun with meetings, that are important though, limit my time to deal with more planning and implementation time at the desk," Mudd said.

"For example, this week is very busy A lot of my time has been spent outside of the office, because it's Honors Week and the chancellor's investiture."

Since Mudd has been at UNO, she has had a lot of fond memories of this campus she loves. "The fondest

memory, for the benefit of student life, was the renovation of the Milo Bail Student Center. This renovation created a center for activity and it gave a great space for student organizations and student activities to flourish on campus," Mudd said.

"Student housing has also and will make a powerful impact at UNO, especially for the student body," Mudd said.

Mudd hopes and knows she'll have more fond memories of UNO in the future.

A Student and a Coach, at the Same Time

"As a coach, my job is to make

the guys better players and at

the same time, mold them into

men; it's part of their molding

process of life."

UNO Maverick football player

by Helen Evans

UNO is home to many valuable employees whose hard work and efforts have been beneficial to the university community.

Pat Davis, Wide receiver coach for the UNO Maverick football team, is an example of this merit.

Davis, originally from Broward County near Ft. Lauderdale, Fla., began his interest

in football while he was in his primary years of school.

He also played football throughout his high school years.

Upon his graduation from high school, Davis went to Butler County Community College, a junior college near Wichita,

Kan, where he continued to dedicate himself to his sports career.

After two years, Davis transferred to UNO and assumed the position of cornerback. He played at UNO for two years and was even recognized as an "All American" athlete.

Two years into his career at UNO, Davis shifted from being a player on the team to a member of the Mayerick coaching staff.

"As a coach, my job is to make the guys better players and at the same time, mold them into men; it's part of their molding process of life," Davis said.

Davis works specifically with wide receivers, helping them develop their skills through hard work, determination and dedication.

"Pat Davis is a strong man with a strong soul. He is dedicated to helping so many players and people in general. I am proud to say that I have had the opportunity to work with him as my teammate and as a member of the coaching staff," said MarTay Jenkins, a UNO football player.

Davis said his favorite thing about working as a coach is being around the game.

"I love to be around the game, around the

sport of football. I've been out of the game for a year now. I miss playing on the field. It's tough being so close to the game and not being able to play," Davis said.

Davis notes that there are distinct differences between being a player and a coach.

"As a player, it was more like me and 75 to 100 other players. We had so much com-

radeship between the players. The coaching staff was like a separate entity. Now that I am a coach, I have the chance to bond, not only with the players, but also with the rest of the coaching staff. It is definitely a rewarding job," he said.

Davis is not only on UNO's coaching staff, but he is also a student.

Now in his senior year, he is completing his undergraduate degree in criminal justice.

Pat Davis

"There is no real negative aspect to my job. However, the one thing that is frustrating is when I am unable to control what is going on during the game on the field. There are certain aspects of the game that I cannot control as a coach. I am able to see things on the field and be able to anticipate what is getting ready to happen, but I have no control over it," he said. "If I was on the field playing, I would be able to control these things, but as a coach, it's hard to keep this control."

"Pat and I are from the same area in Florida. As a matter of fact, we went to the same high school, Coconut Creek High School. He is two years older than me, so we really didn't get an opportunity to play with one another. He did his thing and I did mine," said Robert Brown, Davis' roommate.

"Now that we go to the same school again, he has like a big brother to me. We go to school together, live together, and I even played ball with him here, too. Overall, I think he is a great guy," Brown said.

Sport Club Program Asst.

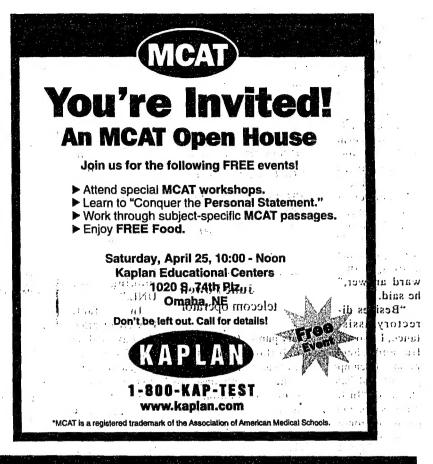
Qualifications: UNO Student for the 98-99 Academic year. Highly organized sport oriented individual. Experience in the area of recreation, athletics, or business/finance. CPR/First Aid Certification preferred.

preferred.

Salary: \$5.75-6.00 per hour. 10-20 hours per week.

Contact Gina Panarisi at (402) 554-2539 or
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from HEALTH CARE, Page 2

processes required for radiologists to make an accurate diagnosis.

"Good critical thinking skills are necessary, because ultrasound exams need to be customized for each patient by putting medical history information together with what is on the screen," said Cheri Fisher, manager for diagnostic medical sonography.

Although fetal ultrasounds are most common, there are many other applications in ultrasound. Fisher said viewing the blood flow in vessels, the brain of newborns, liver, spleen, kidneys and thyroid gland are other exams.

Nuclear medicine technologists use radioactive agents to help find and study disorders in any part of the body. Sensitive photographic equipment detect where the drug is located, which allows disorders such as blood clots, altered heart rhythm or infections in the bone or tissues to be studied.

"The neat part about nuclear medicine technology is it combines computers and the application of physics principles you learn in school with patient care," said Carol Dworak, program director of nuclear medicine technology.

Radiographers, also known as X-ray tech-

nologists, produce medical images of the tissues, organs and bones by positioning the patient and applying the exact quantity and precise quality of radiation.

"The most recent advances in the field include computerized tomography (CT) and magnetic resonance imaging (MRI)," said James Temme, program director of radiography. "The demand for these imaging specialists is presently very good and will remain so well into the 21st century."

Radiation therapists use radiation as a cure for cancer patients in some cases or relieve symptoms in many others. Radiation, in the form of X-rays, gamma rays and electron beams, may be used alone or in combination with surgery or chemotherapy.

"Not only do they need to be firmly grounded in the use of high energy and high doses of radiation, they also need a high level of care skills for people critically ill with cancer," said Cheryl Sanders, program director for radiation therapy.

Students interested in allied health opportunities can learn more in a one-credit course offered at UNO called Introduction to Health Careers (Biology 1000).





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Projections Show Biggest Job Growth in Technological and Health-related Fields

by Christine Kasel

According to the U.S. Bureau of Labor Statistics Occupational Outlook Handbook, one/fifth of all job growth from 1994-2005 is projected to come from health-care services. The aging population, innovative technology, a growing appreciation of the public for wellness and health maintenance, and the shift of care to outside the hospital environment will all affect growth in the area of health ser-

Opportunities will increase for occupations habilitation centers such as personal care and home health aides, medical assistants, nurse practitioners, medicalcrecords technicians and physical therapists. In fact, eight of the 20 occupations projected to grow the fastest (1994 - 2005) are health related.

"Roles within health care are opening up," said Nancy Nish, director of career services at UNO. "I think students would want to look into that."

The move towards managed health care has affected the public in many areas. Layoffs of hospital personnel has been one, according to the American Association of Colleges of Nursing (AACN). But the sound of one door closing will be echoed in the opening of another.

With the move of health care outside hospitals, those traditional employers will give way to others in need of nursing skills. Alternative opportunities for nurses will be found

in such places as outpatient surgical facilities, private reand community health organizations. By the year AACN projects the demand for nurses with undergraduate degrees will far exceed the

Computers and new technology will continue as areas of tremendous growth. Traditional computer occupations such as systems analysts and computer engineers will be just as hot in 2005 as they are now.

Computer engineering opportunities will be found in all the expected areas: data processing, manufacturing, finance, public accounting, banking, sales and service. But there are few areas in life where computers can't be found.

The engineers and

And new technologies

usually mean the cre-

analysts won't be alone in finding them-If you want to go where the selves in demand. jobs are, "a degree is a bottom Liberal arts graduates with an aptitude for liner. You need that to go into technology will find the job market these days." themselves in consulting, marketing, public Nancy Nish relations and sales.

directro of career services

ation of new positions. How many people can give a job description of a Web master? Companies creating Web sites will need creative talent such as writers and artists to maintain them.

"Every environment needs computer support," Nish said. "As for the demand, Ljust don't see it as having an end in sight."

Does all this mean you should shelve your dream of becoming an architect or English teacher and follow the projections? Not necessarily," Nish said. "It's a good idea for students to marry both the ideal they dream of and temper it a little with demographics. Government labor statistics aren't always right. But they do a good job of pulling all the data together to make a decision."

No matter what your decision, your degree in itself will have been a valuable investment. BLS projects growth for jobs requiring at least a bachelor's degree will be almost double the 12 percent growth seen for jobs requiring less education. For the 1994 - 2005 period, higher paying occupations are expected to account for 60 percent of the growth.

If you want to go where the jobs are, according to Nish, "a degree is a bottom liner. You need that to go into the job market these

3374

Albert Erisman, director of applied research and technology information systems from The Boeing Company, talks about trends in information technology. He told the group what positions Boeing is looking to fill in the near future. The foundations class is in the IS&T College.

Best Career Move for a Freshman is Being a Freshman

by Christine Kasel

If you're freshman or sophomore, should you worry about your career goals? Not necessarily, said Nancy Nish, director of career services at UNO. While your career will definitely be a major concern in the next few years,

first- and second-year students have plenty of other, equally important, things on their minds.

"You have to get your bearings your first year," Nish said. "Get the feeling for college

life and that academic grounding going."

The first year of freshman life is re-Books, peers, social life, carving out a niche and learning how to depend upon lives.

Sometimes it's difficult to appreci-

dents don't realize that," she said.

Nish said that some students have identified an area of interest by the time they enter college. Students who do should explore those areas by joining clubs, talking with people in the profession, or researching the topic at career

be. They just want to break away from that and find out for themselves. They might even reach the same conclusion that their parents have always dreamed or hoped for them."

> This doesn't mean parents can't be active in their support, Nish said. She counsels parents "to be interested parents ... but not overbearing in terms of career directions and activities."

The best advice she has for parents of first- or second-year students is also the kind of advice a student can give themselves. "I think the most important thing ... the first year (for parents)," Nish said, "is to support the student as a student." Worrying about career goals will come all too soon."

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It's hard to make a decision based on what you know at this point. As a 19-year-old, what kind of experience do you have to draw from?

ally about the fundamentals of life. themselves are coping skills that will stay with a student throughout their

ate this first year process. Nish said the best support students can provide for themselves the first year or so is to recognize that they're acquiring those abili-

"The fact that they're pulling off being a student and maybe working part time, and managing to organize their lives ... that's a HUGE skill. A lot of stuservices. This kind of experimentation can help students take their interest "a step further," Nish said. "It can help develop leadership skills which are appropriate in the work environment."

Although parents can be a good source of information, Nish said, sometimes they are too close to their student to remain objective. She counsels parents, when talking with students, to treat the subject of future plans "gingerly."

"Parents need to allow their students the opportunity to enjoy the college experience and environment," Nish said. "It's hard to make a decision based on what you know at this point. As a 19year-old, what kind of experience do you have to draw from? But (students) get tired of hearing, being TOLD what to

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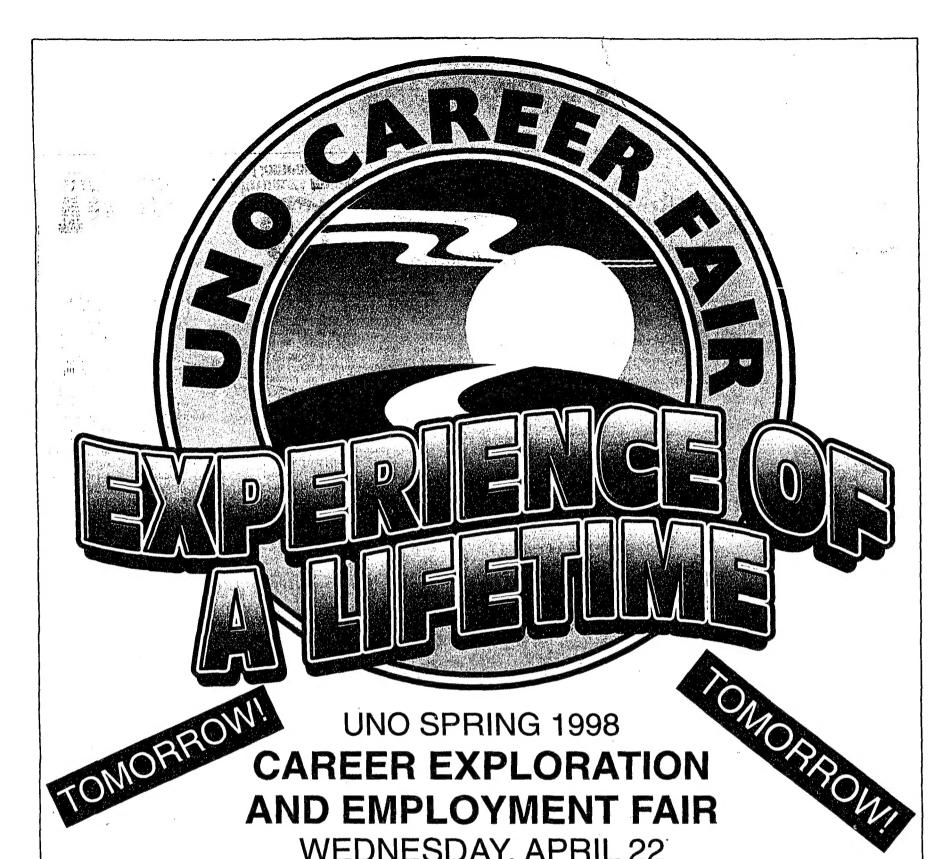
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